

QVAREIA - THE APPRENTICE

Module 8 - Inner Temples

Lesson 4: South / Fire

BY JOSEPHINE MCCARTHY

QVAREIA

WELCOME

Welcome to this lesson of the Quareia curriculum.

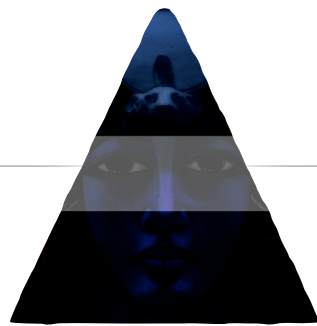
The Quareia takes a magical apprentice from the beginning of magic to the level of adeptship and beyond. The course has no superfluous text; there is no dressing, no padding – everything is in its place and everything within the course has a good reason to be there.

*For more information and all course modules please visit
www.quareia.com*

So remember - in order for this course to work, it is wise to work with the lessons in sequence. If you don't, it won't work.

Yours,

Josephine McCarthy



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The inner temples that are the root of fire expressions are very different from the root temples of air, and they express very different powers. The root temples of fire bring very specific powers and beings into their orbit: dragon or serpent power, prophecy, solar deities, volcanic powers, future construction (energetic, like the birth of a city state), angelic powers, and limiting or destruction by fire. A gentler expression of these temples is also the upholding of the future via an eternal flame: such temples are often committed to uphold the future of Mankind via the tending of a flame that is specifically tuned in its power to the continuation of ‘the light within the darkness’: the reflection of Divinity within humanity.

Another thing that can express through the fire power within a temple is creation: artistic impulse. The fire temples are also temples of artistic expression, and the power of the temple can often flow through creative or scientific genius. This often expresses in the outer ancient world as temples of artistic beauty in honour of the deities. The priesthoods are artists, architects, musicians, and so forth. This is a parallel expression of the power of construction, and many of the great wonders of the ancient world were created by people who were connected into the power of the fire temple.

Because you will be approaching these root temples via the inner library, you will be guided to temples of fire expressions that you can cope

with, that you can learn from, and where you can observe and interact with the inner priesthoods safely.

Just like the root temples of air, the power of the fire temples can shake up imbalances within you, and you need to be aware of that. Unbalanced fire triggered within you can fill you with too much energy, or trigger burning within you (usually this is the sign of a physical imbalance within you), or it can trigger the urge to construct a power vessel (a new religion, a new temple). The other thing it can trigger within you, particularly in younger people, is rage. This is the root of 'seething,' which is destruction via curses thrown into the fire, or prophecy through communing emotively with fire.

Again, the advice is to be aware of such things if they surface, understand what is happening, and not allow it to ride you. Rather, acknowledge it is there within you, and that it is a sign of imbalance within you. We all have imbalances; this is part of being human. What puts magicians apart is their awareness of that imbalance, and the ability to watch it, not engage it, but let it surface and dissipate safely in its own time.

Creative impulse is a strong power that flows through you when you have spent time in the fire temples. If you are a creative person, this can be a great boon. If you find that after spending time in the fire temples you get a strong urge to paint, compose, or make things, just go with the flow. But be aware that whatever you create will likely have the power of the fire temples flowing through it. This can be good or bad: it will be up to you to find out what effect your creation will have on others. You can do this through divination, and you already have the tools to do that.

I have found myself painting furiously after working in a fire temple, and some of the paintings (I am no great artist, but I love to paint) brought through exciting or stimulating energy that flowed around the house very nicely. However, there were a couple of paintings I did after fire temple work that were a bit weird. The paintings themselves were not weird, but their energy was. I started to have nightmares, and the house became very unsettled. I did some readings around the painting, and I was shown that the inner work had triggered a physical imbalance within me which was expressing through the painting. Rather than get sick, the unbalanced energy within me had been shaken up through the work, and was now in the painting rather than me.

I was guided to ‘pin’ the power of the painting, to trap it within the image, and then burn it. So I did. A huge sense of burden lifted off of me, and the constant burning sensation that I had been suffering on my skin faded and vanished within a week. I had been carrying that unbalanced fire around with me for months, and it was expressing through my skin. The work I did in the fire temple, which was service work, brought that unbalanced fire energy up to the surface. I exteriorised it through the painting, locked it into the image via the pinning, then sent it back to its own element. Most of those actions were not planned, but the work in the fire temples guided my hand: the inner priesthood helped me because I had helped them.

But the positive creations that can come out of work in the fire temples can be hugely successful, and some of the artworks I have seen painted by other magicians as a result of fire temple contact are powerful, beautiful, and trigger positive change.

As with all root temple work, this work is experimental: they are so vast, so focussed, and so powerful that we cannot truly get to fully understand them, but we can learn, experiment, explore, and interact.

For each magician who gains a fragment of real understanding of these root temples, a book containing their understanding and knowledge appears in the inner library: by learning, you help others learn too. The more magicians interact properly with these root temples, the wider the path into the inner worlds becomes, and the more ‘guide books’ there are for those coming after us.

So I hope you are beginning to understand that your own exploration work and learning is not only of value to you, but it is also a service for the generations who come after us. We lay a stone on the path, and each generation lays a stone on the path, so that with each successive generation, the young magicians can forge deeper into the inner worlds. This in turn brings the inner worlds and the outer world closer together.

Just as in the last lesson, for the practical work you will be given minimum instruction: this is the beginning of learning how to explore without training wheels. The path into the exploration is safe, and specifically designed for apprentices (via the inner library), but the experiences, contacts, and specific temples you will find and learn in are totally dependant on you and your own work.

Keep careful notes of your experiences, as not only is it useful for you in the future to look back on (and it may also be requested by the mentors), but by putting them down in word form, you create an inner pattern of the knowledge that others can eventually find in the inner library. Plus your outer notes may come in useful for future teaching, should you go down that road.

Practical work

Set up your work space as you did in the last lesson, and do the Anchor ritual to tune yourself. Sit in front of the east altar (this tunes you to the inner library), go into the inner library as you did in the last lesson, and ask the central librarian to show you to a root fire temple.

Work as you did in the last lesson, and after you have finished, do the three readings asking the same three questions as in the last lesson. Write down your notes straight away in your journal (just use note form so that you remember everything) and then into a computer log.

Also keep note of how you feel and what happens to you in the subsequent days and weeks after the work in the three temples. If something stands out, write it in your journal, and take a note of the date.

Just as in the last lesson, work in a minimum of three sessions, and each time ask to visit a different fire temple.

Task: At the end of your three visits, if you feel creative, paint or draw the image that stands out the most to you from one or all of the temples. Take note of how the creative process feels; is it a different feeling to the image you made from your work in the east temples?

Task: If you have made an image from the temples, do a tree of life reading to see what power, if any, flows through the image. Then decide what you wish to do with the image.

Task: Do some research on ancient temples, and see if you can spot one or more that express the power of the root fire temples. Follow the same

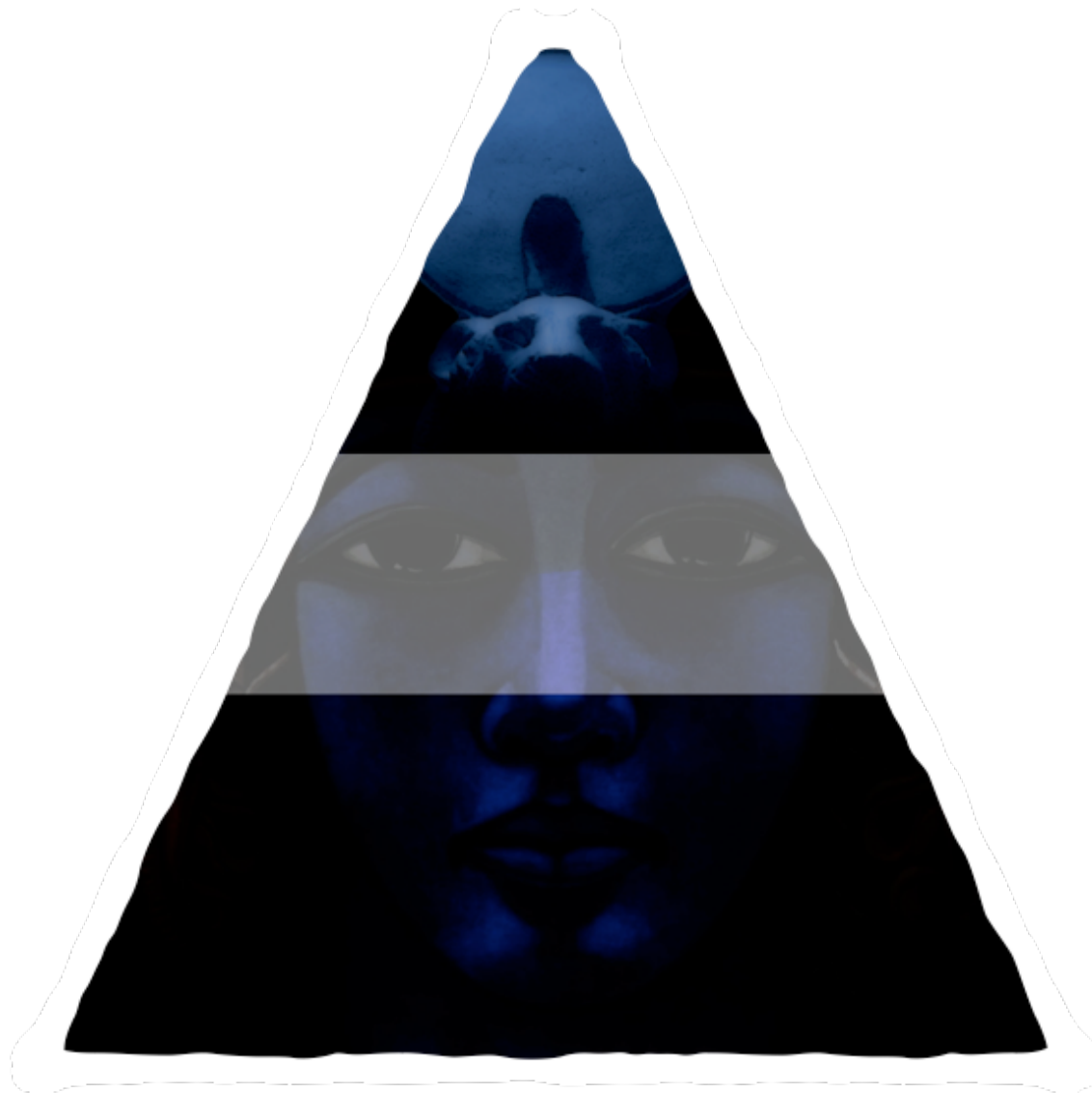
guidance in your research as you were given in the last lesson, and make a computer log of what you found.

Task: If it is possible, keep a continuous flame going in your home for a week. You can use 8 hour tea lights and keep renewing them, or you can use a safety tall glass votive candle (put it on a surface that will not burn, and place it in a safe place, like in a bowl of water). Every day, spend a few minutes before the candle flame, and recover the feeling of one of the fire temples. Focus on that feeling, and tune the candle to the feeling simply by keeping a focussed awareness of the inner temple and the outer flame together.

At the end of the week, take notes as to how it felt, and what if any difference it made to your home, your meditations, and your other magical work. Some magicians always keep a flame burning in their home, which is easy if you work from home, and not so easy if you do not! If you choose to do this, see what difference it makes to you, your home, and your magical work. Also take note if any deities start making an appearance in your dreams, meditations, or magical work. A constant flame in a magical space or home can sometimes really tune it in and act as a sacred doorway.

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