



QUAREIA—THE INITIATE
Module I—Core Initiate Skills
Lesson 3: Astrology

BY JOSEPHINE MCCARTHY

WELCOME

Welcome to this lesson of the Quareia curriculum.

The Quareia takes a magical apprentice from the beginning of magic to the level of adeptship and beyond. The course has no superfluous text; there is no dressing, no padding—everything is in its place and everything within the course has a good reason to be there.

For more information and all course modules please visit

www.quareia.com

So remember—in order for this course to work, it is wise to work with the lessons in sequence. If you don't, it won't work.

Yours,

Josephine McCarthy



QUAREIA—THE INITIATE

Module I—Core Initiate Skills

Lesson 3: Astrology

Astrology can be really useful in magic. As you found in your apprentice training, you do not need to study astrology heavily (unless you wish to) but the basic skills can teach you a great deal about how tides of power and influence work and how they can affect you.

As you step deeper into magic and you become more of a visible force and energy, it would be wise to learn how to keep an eye on certain astrological build-ups so that you know when they are coming and what to do about them.

Although most astrological build-ups can affect just about everyone, how each individual is affected depends on their birth chart and how they live their lives. Keeping an eye on the tides of energy, both positive and destructive, that flow through the world, and keeping an eye on astrological events, enables the magician to sidestep or work through some of the difficult powers and forces that can play out in our world.

If you know the vulnerable aspects of your chart, then rather than being the victim of such aspects and energies, you can learn to sidestep them, work through them, or turn them to your advantage. While a magician would not usually time their work astrologically, they would keep a lookout for any difficult alignments and make adjustments to their routine or lifestyle to work with the power in a useful way as opposed to being blown about by astrological bad weather.

As I write this, a huge amount of very difficult power is flying around. Over the last two weeks a series of astrological line-ups have been occurring, along with a powerful eclipse, a massive geomagnetic storm, and the spring equinox. It has timed in with the tides of death and destruction that tend to sweep over the northern hemisphere at Passover time (it was not a one off event, that destructive pulse revisits periodically). Out in the world over the last couple of weeks there have been violent and difficult catastrophic events, and on a 'ground level' lots of people are behaving in extreme ways. People are getting ill suddenly in very dangerous ways, people are having mental breakdowns and accidents, and the suicide rate has suddenly spiked. We have also had the terrible tragedy of a mentally ill pilot deliberately slamming a full passenger plane into the side of a mountain.

Many magicians around the world were ready for this 'bad weather' and adjusted their work and everyday lives to accommodate it, and took preventative magical measures to deflect a lot of the power from their homes and families. You cannot fully deflect such power, but you can lessen it considerably if you are careful. The key to doing this is knowing what is coming and acting accordingly. Part of this is knowing how to look at the oncoming astrological power build-ups, the natural tides that are currently flowing, and the vulnerability of yourself and those around you. By looking at charts, you are able to see how it could potentially affect those whom you protect.

There are times that these powerful astrological shifts can bring renewal to us; but first they destroy what is blocking the path to that renewal. As you develop as a magician, you will find it easier to differentiate between what needs avoiding and what you just have to ride out or let go of. The use of astrology, inner senses, and divination are the tools that can help you forge a path that neither avoids necessary challenges, nor plunges you into unnecessary destruction.

Learning to read charts is like learning a whole new language, like learning tarot. I am very much a beginner student in astrology and I am not studying it in any real depth, just enough for what I need for my magical work. As a magician when you look at charts, besides the usual language of astrology, you can also look at charts from a magical, poetic, and inspired perspective.

Practical Work

In this lesson we are going to look at two charts in retrospect, which means looking at tides that have already happened or are happening at this time. We will also look at birth charts that were triggered by this March 2015 astrological and magical storm. By looking in retrospect we can learn a great deal, just as looking back at tarot readings after events have happened can be very educational. By looking at these two charts, you will begin to understand how to keep an eye on difficult astrological impacts that may be heading your way, and how they may influence you directly.

We will look at two charts¹ that indicate one of these ‘perfect storms’ coming together from an astrological and also from a magical angle.

On the 24th of March 2015, during a powerful astrological time, a young pilot deliberately flew a plane full of people into the side of a mountain in France. The build-up to this event was a series of planetary, seasonal, and inner power flows that created the ‘perfect storm’ for such an event (and lots of other events which are still kicking off at the time of writing).

The first ingredient was Saturn Retrograde starting on 14th March 2015 at 4° Sagittarius. On the 16th of March Uranus squared Pluto, the last of seven exact squares in a three year period. On the 17th of March we had a G4 geomagnetic storm as a result of two coronal mass ejections two days previous. On the 18th of March Mercury was conjunct Neptune and on the 20th we had the super moon solar eclipse. March 21st was the spring equinox, also a time when most of the planets got themselves in a nice neat line.

Astrologically this was a *time of reckoning*: a time of ‘karma’ rebalancing itself, the Scales balancing, and of Judgement. This also tied in with a rather large pulse of power that is spilling out of the inner worlds in the form of fire, and seems also to be taking the form of a *rebalancing through destruction* energy. In the larger picture, this is a time when at last hidden misdeeds come to the surface, when you will be done to as you have done by, and where severe imbalance comes to the surface to be dealt with. This is the overarching picture.

¹Reproduced at the end of the lesson.

On a more down-on-the-ground and personal level, this energy can work itself out in many ways, but all of them will be compatible with the overall power signature.

For the young pilot it brought things right to a head. He was mentally unstable, a narcissist (very evident in his chart), and he wanted to be known to history. This combination can be disastrous or wonderful: such a pattern could be used to create great art, for example. But in his case, the mix of his natal 'gifts' which are shown in his chart, along with the astrological weather and the inner fire power that was outing and the time of balancing all came together within this very ill young man and outed through a spectacular disaster.

When you look at the chart from the perspective of magical patterns, you will see that at the time of the accident, the planetary alignments in the skies held a pattern of vengeance. Remember the left hand and right hand powers and functions? Look at the event chart (chart 2). The magical left hand (action/limiter) is read by the 12th and 1st house, and the magical right hand (harvest) is read by the 6th and 7th house. Read those positions in terms of the meanings of the houses, the planets within those houses, and the magical aspects of those two 'hands' that are on or near the horizon (and are therefore the arms of the pentagram).

In the left hand, magically, is the Moon and nothing else. In the right hand is Pluto and Saturn. Pluto and Saturn are, poetically and magically, destruction and karma, as well as aspects of the unraveller and the grindstone. Pluto is in the seventh house (relationships) and Saturn is in the sixth house of service/health. The sun is at the top of the chart (south) as it was nearly midday, so we have a line-up of powers gathering. There was nothing opposite the sun to anchor power at that time, but there was a nice triangle of power between the sun, Jupiter, and Saturn.

Magically, this sort of a planet power line-up is strong but not destructive, depending on how a person uses it. But in this case it was certainly destructive. Only having the Moon in the position of limiter means the power of actions, self-limitations, and outputting was weak, unstable, and obscured at the time that the plane was flying in that area.

However two powerful planets were pulling a line of tension in the hand of the scales, the harvest, and the vessel. Saturn retrograde in the house of service tells us of karmic reckoning coming through acts of service. Magically this is a time where powerful rebalancing can happen, but in the pilot's mind he was seeking revenge for something. This is strengthened with Pluto in the seventh house. Pluto becomes the sword

in the right hand seeking revenge or destruction of people who he feels have wronged him, and Saturn retro was the driving force under that hand wielding the sword. This is very much a magical view of the energy weather in the skies on that fateful day. Looking at the chart from an astrological perspective will give you other views, but you will find they dovetail together.

Then we look at the natal chart of the pilot, chart one. The big indicator of major issues is the moon, Mars, and Pluto all in Scorpio, which is a major melting pot for potential disaster. It shows a pattern of high testosterone mixed with mental health issues and a destructive 'hidden under the surface' potential that if triggered would not be pretty. Then we have the tight cluster at the top of the chart with again, very powerful planets all huddled together. Note there is little grounding in this chart: there are virtually no planets under the horizon to ground this person and everything is focused in very intense, tight clusters.

So you have a man with a pattern of imbalance and hidden destructive tendencies, being triggered by a massive storm with astrological, magical, and inner forces behind it. Talk about being the wrong person in the wrong job at the wrong time and the wrong place. He was obsessed with the French Alps apparently, and flying over them gave him the perfect opportunity to make his mark. The shock waves from this astrological time will take a long time to dissipate, and at another time, a calmer time, he may simply have had a minor meltdown and would have been hauled off to hospital.

In this lesson, I would like you to do a series of tasks that focus right in on this time and event. You are going to look at it from different angles so that you can get different perspectives. You are going to use astrology, tarot, and vision. With the astrology, which is the main part of this lesson, do not worry about getting it right: I want you to focus on learning and discovery. You have enough background information on this person and the event to help you along. Use whatever tools of research you need, and if you use the internet to see what the planets mean in what positions, don't just settle on the first website you find. Look at different interpretations and then decide which seems the most sensible to you.

Task: Natal chart

Look at the natal chart² and draw up a list of qualities and potentials, for both good and bad, that you think that person would have. Write down a summary on computer and keep the file.

Task: Event chart

Look at the event chart which shows you the astrological weather at the site of the event on that day. Keep in mind it is not directly about the event or the person; it is simply the astrological weather for that day in that area. Figure out and write down which powers/forces were in play on that day in general, as if you were preparing an astrological overview for that day. What powers were outputting strong influences, what powers were retrograde, and what influence would they express? Also think about what would have been the overarching influence on that day, at that place, at that time. Remember the large planets move slowly, the smaller ones (except Pluto) move faster, and the moon is the fastest of all. So the timing was key for the moon influence, and the day was key for the smaller planets. Write up a short report forecast for that day.

Task: Combining the charts

Now put the two charts together. Look at them side by side so you can get any poetic inspirations as well as magical and astrological ones. What I mean by poetic inspiration are things like: the male triangle in the event chart—a strong inner male power flowing out that would have triggered the overabundant testosterone of the pilot, which in turn would have strengthened the likelihood of a psychotic act.

Look at the mix of the planets in the two charts: what was influencing what? What in the event chart was strengthening aspects of the natal chart and possibly triggering things? What was the result of the natal pattern coming together with the pattern of that day?

²Both the charts reproduced in this chapter were produced using the OpenAstro.org open source astrology program, available at www.openastro.org

Task: Pentagram chart

Get a large sheet of plain, unlined paper and mark out the directions (south at the top). Have a pencil and two different coloured pens. Draw the pentagram pattern in pencil so that it fills the paper area you are working on. Bear in mind that when you look at a chart magically, what is to the middle left of the chart is east, south is top, north is bottom and west is on the right hand side of the circle. Now draw over the pentagram (in pen) the dominant shape/pattern of the event: this is made up of the different lines that run between the planets.

Using the other pen, draw in the dominant pattern of the pilot's natal chart. When you have finished sit back and look at it all. Focus on the pentagram and the four directions, and remember the qualities of those directions, and the magical use of the two hands and the two feet. What combined influences were at play magically? If this was the patterns of a magical act and a magician, how would you view that magical action?

Bear in mind that in such an event, the protagonist (the pilot) was a tool and not a 'magician' or controller. The planetary alignments for the day were outputting a power: what was the focus of that power? Was it starting a new pattern? Finishing an old pattern? If you look at the patterns in front of you, what does it tell you as an overall power pattern?

Write up your findings, inspirations, ideas, and opinions on a computer file. Leave this combined pattern image out for a few days so that you can keep going back and looking at it to see what jumps out at you.

Task: Tarot

Using tarot, do a four-directional reading and ask what the energies were like that were flowing out into the world at that place of the crash, at that time. Look and compare them with the charts, and note down your findings.

Then do a four-directional reading to see what powers were flowing around the pilot on that day. Again, note down your findings and the reading. Then do a Tree of Life reading and ask:

“What was his motivation for such action?”

Note down your findings.

Now do a Landscape reading and ask:

“What in the life of this person led him to commit such an act?”

Note down the reading and your interpretations.

Then, using the same layout, ask:

“What inner influences were affecting this person in the build up to this event?”

One reading looks at the pilot’s individual build-up, and the other looks at the overall energetic weather build-up. Remember that the whole of the second reading is about inner powers, beings, and influences, so read the positions accordingly. Note down your findings and the reading.

Finally, using the landscape layout, ask:

“What will the short-term and long-term effects be for humanity of this particular time of powerful astrological alignments (spring 2015)?”

Again, write down your findings and the reading.

Task: Vision

Prepare yourself in the ways you know, and go to the Inner Library. Ask the librarian to take you to a viewing place where you can watch the inner event of that crash.

This is different from watching the outer event happening. When you watch the inner event, you are looking at the powers, beings, forces, and web patterns of fate that are at play as an event happens. You are asking to view the disaster from an inner perspective.

When you do this, be very careful not to become emotionally invested or triggered in any way. You are simply watching a power dynamic.

I know this sounds callous, as many people died during this event, but you must learn to be able to watch something without emotion, so that you can observe in order to learn. You cannot help in the future as an adept if you cannot learn.

Pay close attention to everything: the land, the wind, the spirits of the people, the beings around the event weaving patterns, beings opening or closing thresholds; and look for any parasites at play or destructive angelic beings. Take your time and look at the whole picture in whatever way it presents itself. Even if it appears just as patterns and colours, pay very close attention to it.

When you have finished, write up in detail what you saw, what impressions you got, and how the event affected patterns of fate and time.

Task: Your transits

Using the free astrology software available on the internet, run your natal chart with the transits for the date 21st of March 2015. This will give you an overview of the powerful forces that were at play at that time. Look closely at your chart and see what parts of your chart were being affected, what natal aspects were being triggered, and so forth.

Then look back over that time in your life and see what was happening, and what came out of it for you. A weather report is one thing, but how you actually deal with it largely depends on your own evolution, maturity, etc.

After you have reflected on what was happening in your life at that time and what came out of it for you, do a Landscape reading and ask:

“Show me what powers were influencing my life at that time and what was the short-term and long-term outcome of those influences for me.”

Once you have the reading, write it down, take notes on your findings, and compare the chart, your reading, and your memory of that time and what happened. See what correlations come out and whether the reflections teach you a bit more about chart reading in general. For some people that powerful time will have been helpful and positive, for others it will have been very tough. Just bear in mind that the recipe of powers comes out differently for each individual.

QUAREIA

COPYRIGHT

© Josephine McCarthy 2015

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher.

Andreas Lubitz

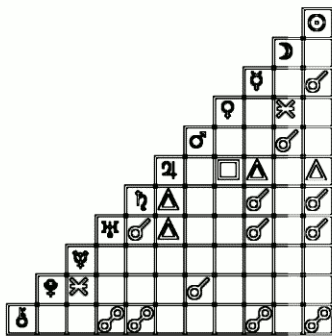
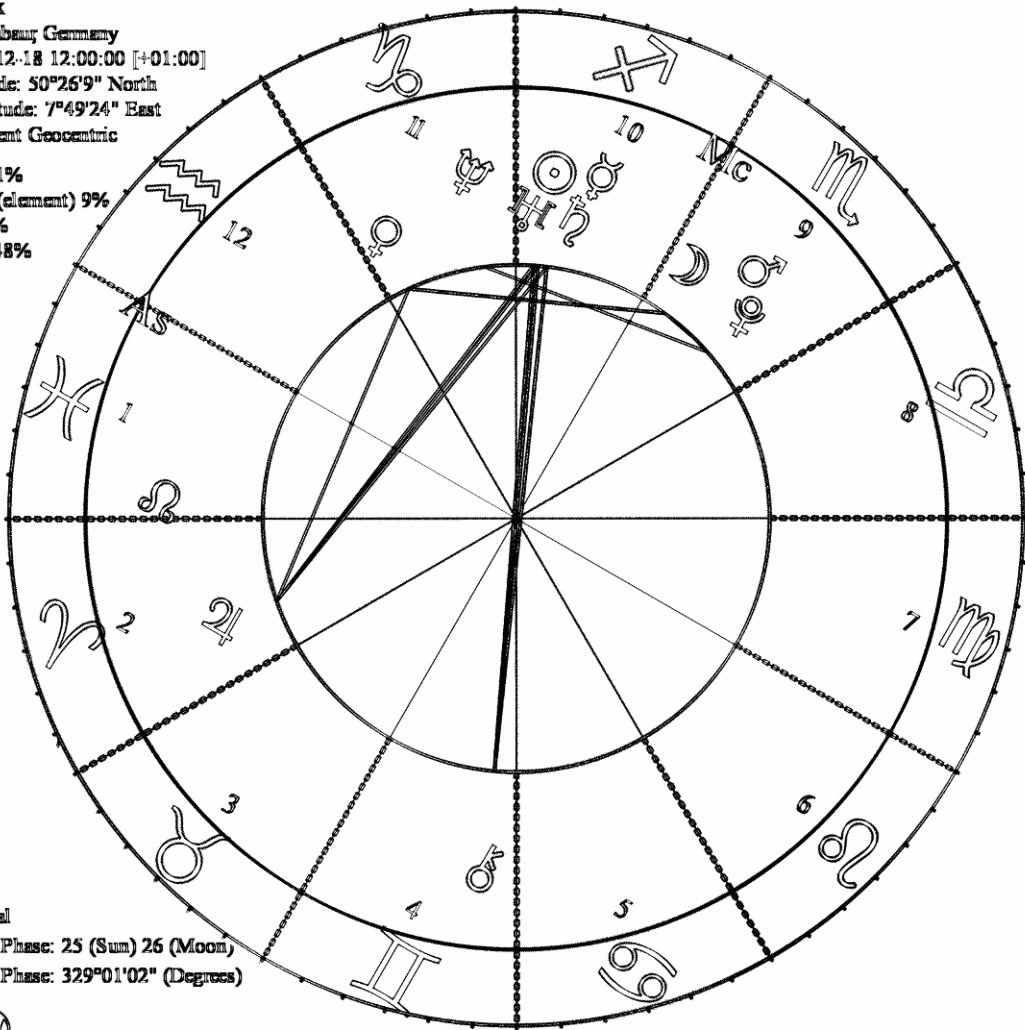
Radix

Montabaur, Germany
 1987-12-18 12:00:00 [+01:00]
 Latitude: 50°26'9" North
 Longitude: 7°49'24" East
 Apparent Geocentric

Fire 41%
 Earth (element) 9%
 Air 2%
 Water 48%

Tropical

Lunar Phase: 25 (Sun) 26 (Moon)
 Lunar Phase: 329°01'02" (Degrees)



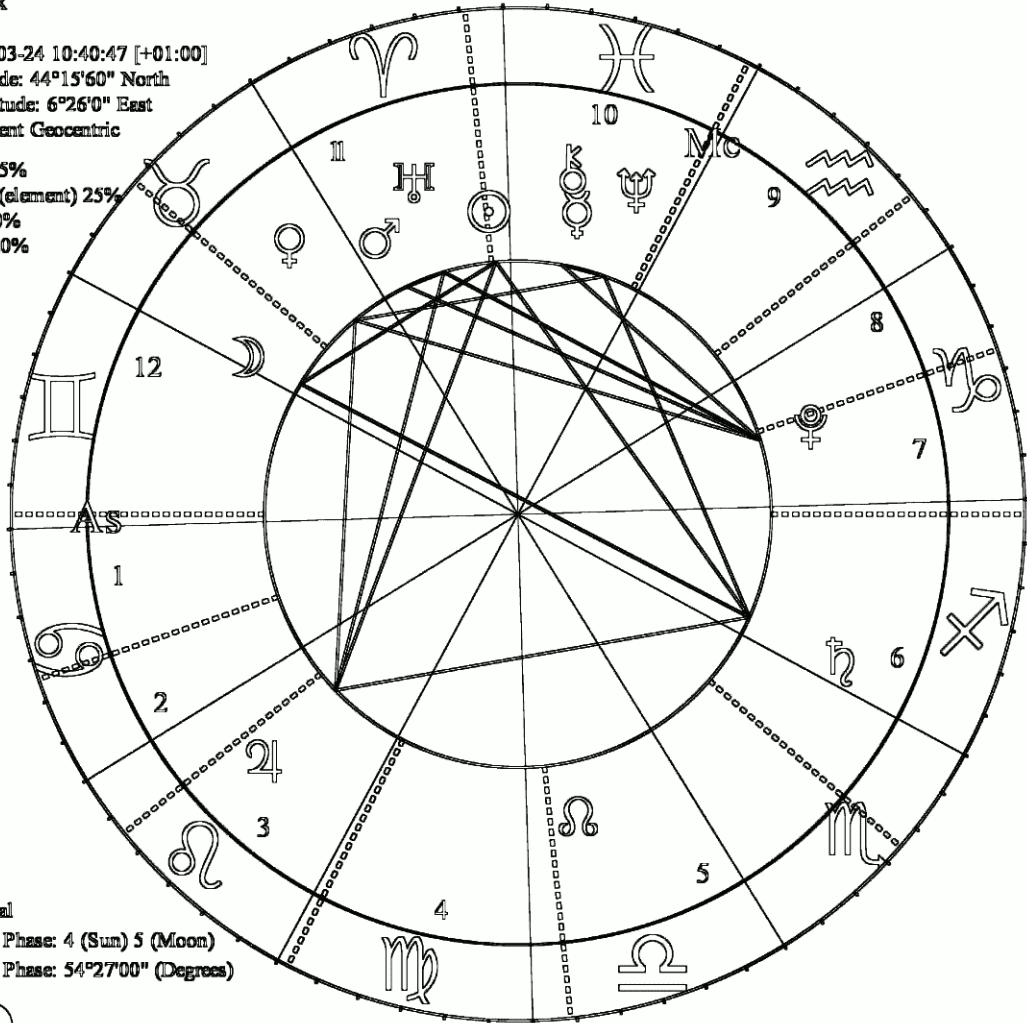
Sun ☉	25°58'40" ♐	Cusp 1: ♈ 00°00'00"
Moon ☾	24°59'43" ♐	Cusp 2: ♉ 00°00'00"
Mercury ☿	23°15'02" ♐	Cusp 3: ♊ 00°00'00"
Venus ♀	25°17'00" ♐	Cusp 4: ♋ 00°00'00"
Mars ♂	15°58'02" ♐	Cusp 5: ♌ 00°00'00"
Jupiter ♃	19°46'45" ♐	Cusp 6: ♍ 00°00'00"
Saturn ♄	23°52'28" ♐	Cusp 7: ♎ 00°00'00"
Uranus ♅	26°50'45" ♐	Cusp 8: ♏ 00°00'00"
Neptune ♆	07°16'31" ♐	Cusp 9: ♐ 00°00'00"
Pluto ♇	11°36'43" ♐	Cusp 10: ♑ 00°00'00"
North Node ♁	27°53'04" ♐	Cusp 11: ♒ 00°00'00"
Chiron ♂	25°59'34" ♐	Cusp 12: ♓ 00°00'00"
Asc As	00°00'00" ♈	
Mc Mc	00°00'00" ♑	

Figure 1: Chart one—natal chart.

Germanwings Flight 4U9525 (2015) Crash

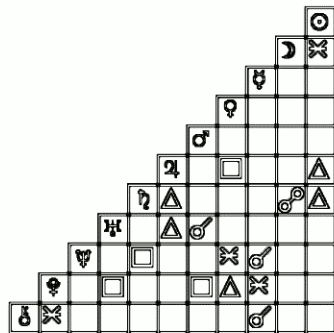
Radix

2015-03-24 10:40:47 [+01:00]
 Latitude: 44°15'60" North
 Longitude: 6°26'0" East
 Apparent Geocentric
 Fire 35%
 Earth (element) 25%
 Air 20%
 Water 20%



Topical

Lunar Phase: 4 (Sun) 5 (Moon)
 Lunar Phase: 54°27'00" (Degrees)



Sun ☉ 03°25'52"♈	Cusp 1:♈ 28°18'40"
Moon ☾ 27°52'52"♌	Cusp 2:♌ 17°25'44"
Mercury ☿ 18°01'42"♍	Cusp 3:♍ 07°07'19"
Venus ♀ 08°23'35"♎	Cusp 4:♎ 01°08'40"
Mars ♂ 24°34'51"♏	Cusp 5:♏ 04°01'59"
Jupiter ♃ 12°57'32"♐	Cusp 6:♐ 17°10'19"
Saturn ♄ 04°50'57"♑	Cusp 7:♑ 28°18'40"
Uranus ♅ 15°42'20"♒	Cusp 8:♒ 17°25'44"
Neptune ♆ 08°14'06"♓	Cusp 9:♓ 07°07'19"
Pluto ♇ 15°24'07"♈	Cusp 10:♈ 01°08'40"
North Node ♁ 10°34'29"♈	Cusp 11:♈ 04°01'59"
Chiron ♄ 18°16'01"♏	Cusp 12:♏ 17°10'19"
Asc As 28°18'40"♈	
Mc Mc 01°08'40"♏	

Figure 2: Chart two—event chart.