

A Tarot Companion -
A compilation of mundane layouts from the work of
Josephine McCarthy

For the use of Quareia students in their tarot/divination studies.

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If you are not a Quareia student and you need further information regarding the layouts in this document, please see the book 'Tarot Skills for the 21st Century' by Josephine McCarthy, available on all Amazon outlets, which contains detailed information, examples and breakdowns of the layouts and interpretations.

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This informal companion contains some of the mundane layouts that Josephine McCarthy uses in her books. These layouts plus many more appear in the book ***Tarot Skills for the 21st Century*** by Josephine McCarthy.

They are useful for ordinary, everyday life events and for exploring further meaning of situations that appear in general readings. They can also be useful for magical students who wish to look at various situations relevant to their magical work or training.

You can use them to get an overview of your next twelve months, for a yes/no answer, to find a missing object, to pinpoint the timing of an event, to check your available resources, and so forth.

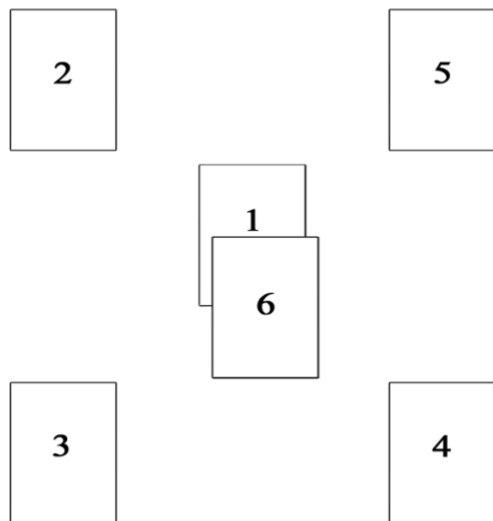
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1. A simple yes / no Layout

This layout is good if you need a simple, straightforward answer. However, because it is a focused layout, your question needs to be equally focussed, and not vague in any way.

1. What the question is about
2. The relevant past: what is in the past that led up to the event in question.
3. Difficulties to be overcome.
4. Help you are given.
5. The future outcome: what the answer will lead to.
6. The answer.

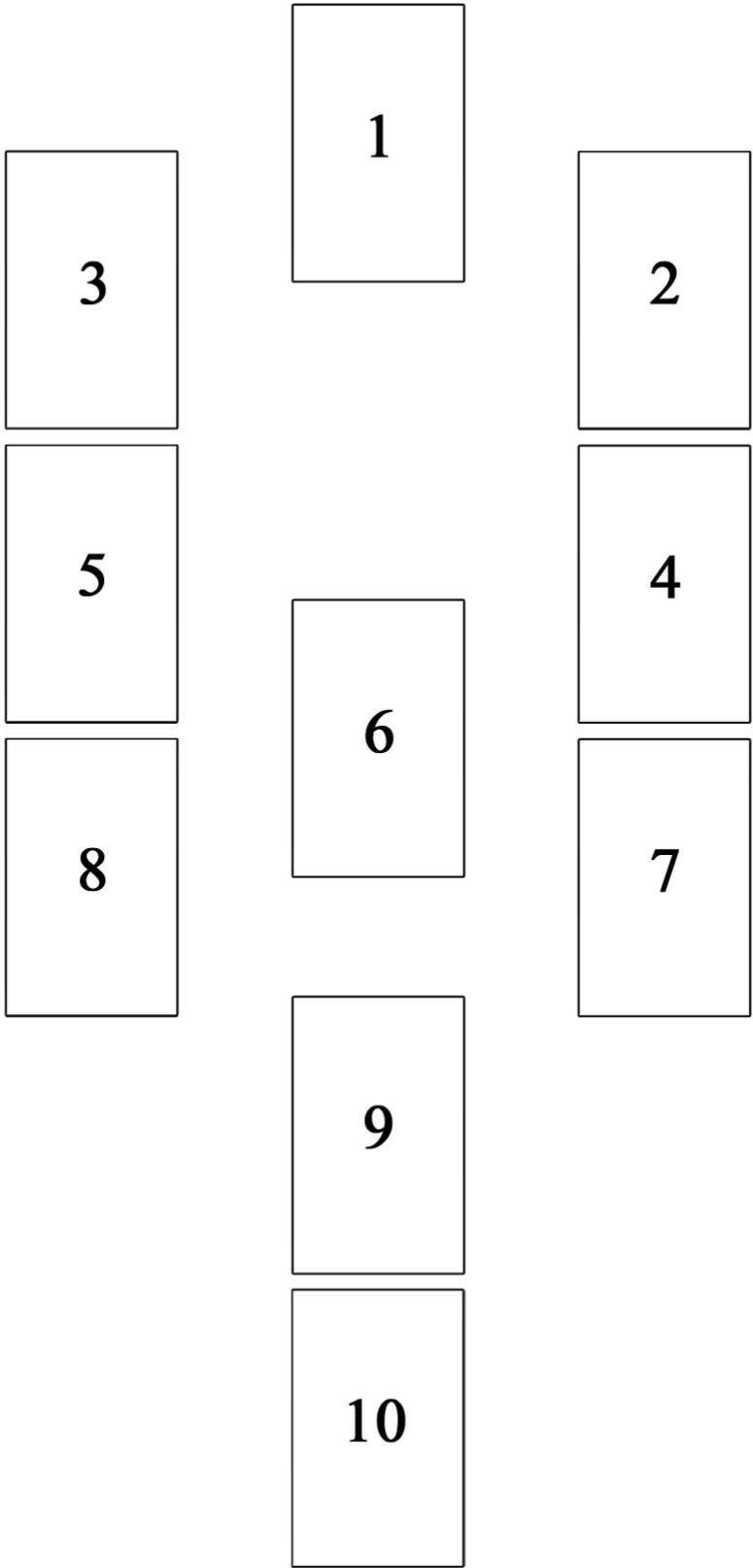


2. Tree of life Layout

The Tree of Life layout is based on the dynamics of a Kabbalistic map of creation. It can be used esoterically, but it can also be used for mundane readings – in mundane readings the position meanings are simplified.

It is a stable magical pattern with many layers, and for some who are learning magic, working with this map in a particularly mundane fashion can be useful, and can occasionally give a very basic insight into the outer expressions of the Kabbalistic Sefirot. Some position meanings depend upon the question asked.

1. What the story is about.
2. What positive or giving aspect helps form the story.
3. What is hidden, past, or withheld, that has bearing on the story.
4. What is necessary for the story to develop or what is current in the fate pattern
5. What is withheld from the story or is being taken away.
6. The pivotal aspect or key of the story.
7. Emotions, the heart, or good but hard/disciplined work.
8. The mind, the nervous system, or what is unravelling/loosening.
9. The imagination or inner landscape, what is developing in the inner pattern waiting to manifest. Depending upon the question this position can also be family/home/genetics.
10. The answer.



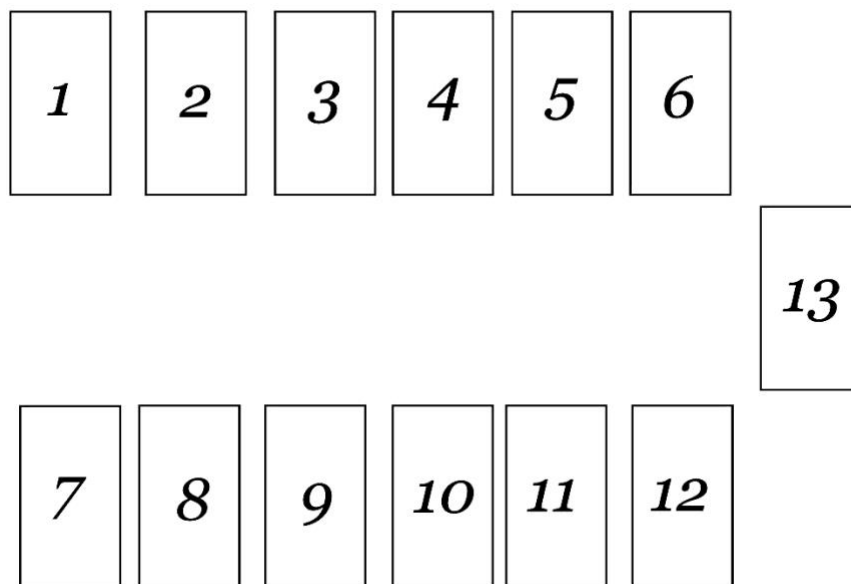
3. Overview Layout

This layout is good if you want a general overview of a person's life over a set time, usually twelve months, but it can be used for any set time period. It uses a lot of cards and has thirteen positions so that you can extract as much information as possible.

You do this layout either with a single card in each position, or for maximum information you can use two layers. The first layer is with the major arcana cards – separate out in major cards, shuffle while asking your question and then put the cards out in the layout. The repeat with the minor cards and place the minor cards on top of the major ones in a way that you can see what each card it.

You then read both cards in the same position together. The major cards are the causes/dynamics behind the event, the minor cards are the way those dynamics express themselves in events.

1. Home/family.
2. Relationships.
3. Creativity.
4. Current fate cycle.
5. Health.
6. Gifts.
7. Conflicts.
8. Hidden enemies.
9. Grinder.
10. Resources.
11. Unraveller.
12. Taker
13. The road ahead.

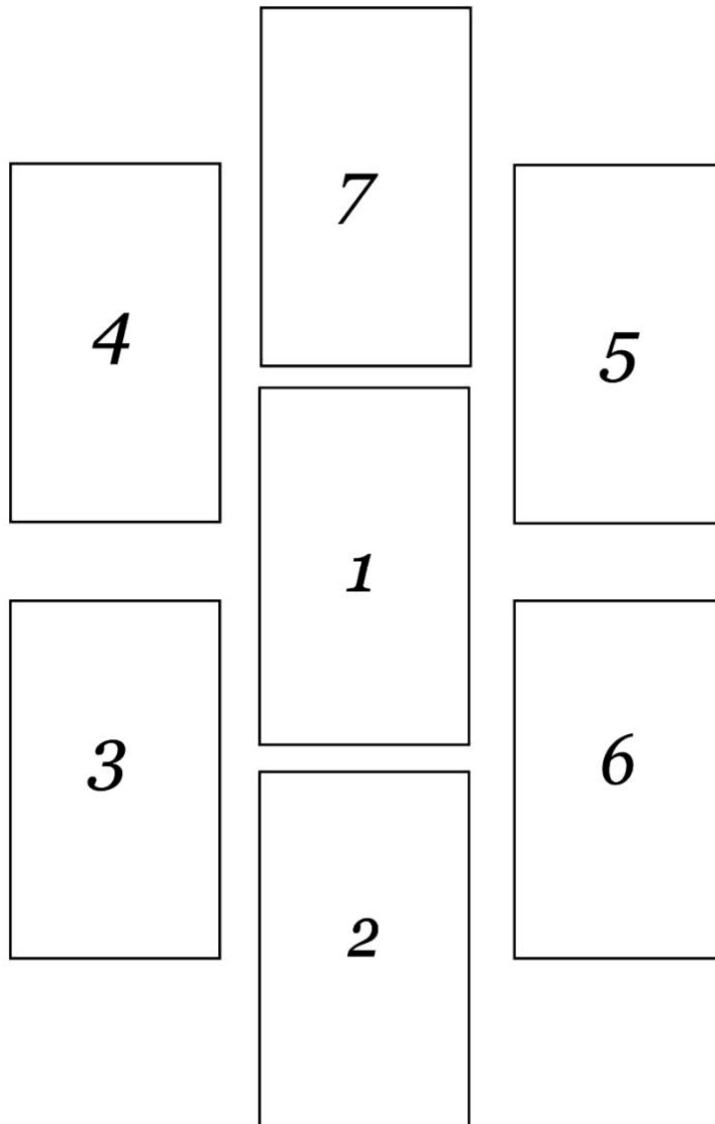


4. Event Layout

This layout is good for a forward view of how a particular event will play out. If the subject has triggered, or is intending to trigger, an event – leaving a job, moving house, separating from a partner, etc.- then this layout will give insight into how it may play out, and how it will affect the person asking the question.

It can also be used to assess the likely outcome of a choice: how things will play out if some action is taken. This gives the person asking the question a chance to look at different potential choices, to see how each one could play out.

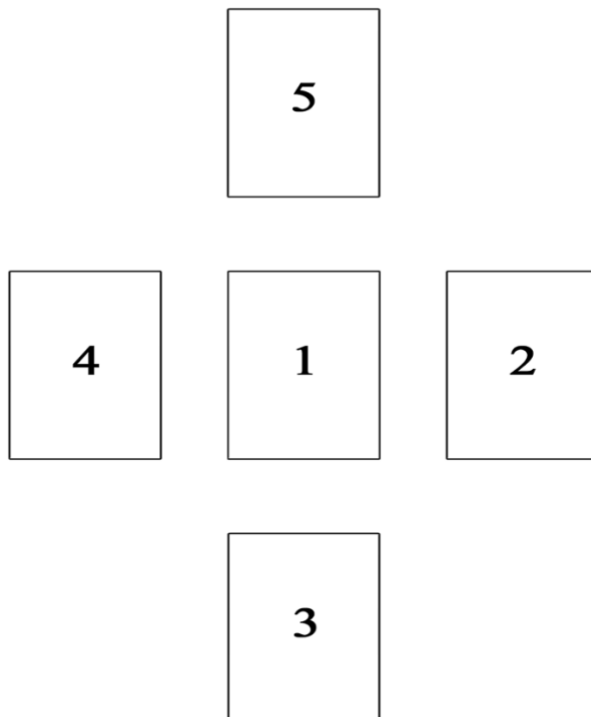
1. The current situation.
2. What is now in the past that contributed to the situation.
3. What triggered the current situation.
4. what the situation gives you.
5. What the situation takes from you.
6. How the situation will unfold.
7. The conclusion of the situation.



5. Directional Layout

This layout is useful if you need to find something that has been lost. I have used it to locate lost children, pets, and keys, among other things. It is based around the compass directions and can be used repeatedly to narrow down a search area. It can, however, be a laborious job to locate something in this way.

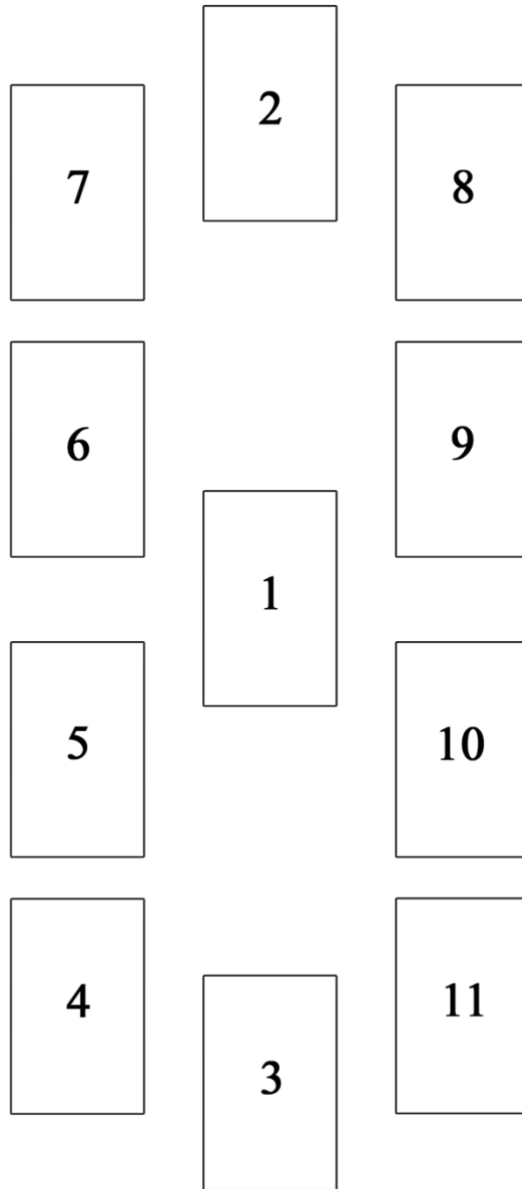
1. Centre
2. East
3. South
4. West
5. North



6. Resources layout

This layout looks at your outer and inner energetic resources. It is a useful tool when you are not sure where you should be focusing your energy, or if you feel that part of your life seems blocked or on hold. This can often come about if one aspect of your energetic resources is depleted or overstocked, or if one resource needs to be put on hold so that energy can support another resource currently in more critical need.

1. Self. How your energetic resources are doing overall.
2. Balance. How balanced you are currently in terms of managing your energy resources.
3. Vital Force. Your overarching life force: this ebbs and flows. It is your most important energetic resource.
4. Love and emotions. Emotional stability and love relationships.
5. Money, substance, and property. How your economic resources are doing.
6. Health. Your body's physical health.
7. Creativity. Your creative energy, which can include pregnancies.
8. Communication. Your energy to give and receive clear communications.
9. Intuition. Your energy to tap into your deeper intuition, dreams, and 'inner radar'.
10. Divination. Your energy for clear divination when seeing the future using a method like cards or runes.
11. Magic/mystical. Your energy for studying or doing magical things, or if you are delving into the mystical side of life.

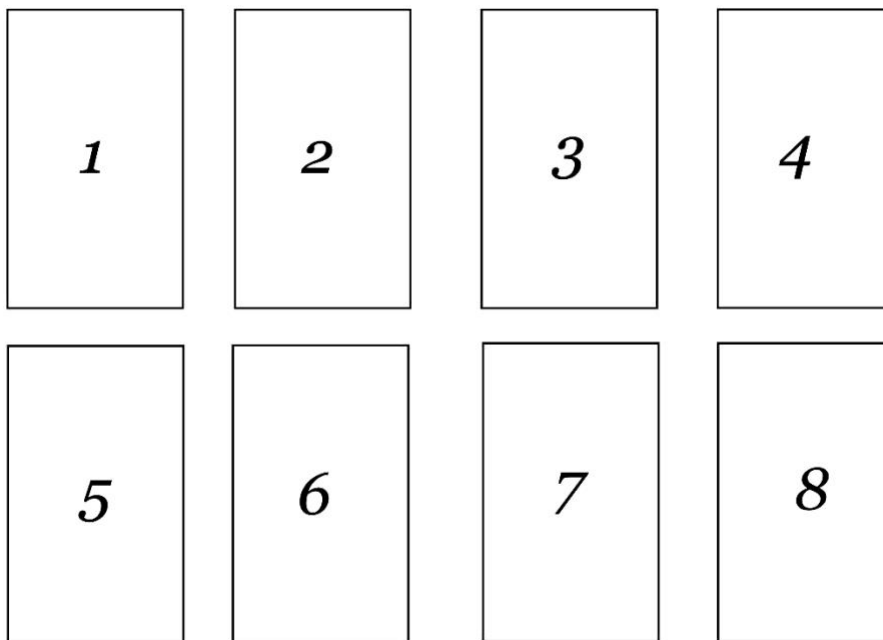


7. Timing Layout

This simple layout can identify an event's timing or can look at the weeks or months when something may or may not be active. It could be stretched to look something years ahead, but the further away a potential event is, the less accurate it can be: fate can change.

When looking at weeks, it can be accurate, but when looking at years, it gets less accurate unless the fate event is already fixed. Some events are set in a fate pattern years ahead, while some only form a few weeks before an event. I have used weeks in the layout list, but you can substitute day/month/year as needed.

1. The first week: seven days starting from the day you do the reading.
2. The second week.
3. The third week.
4. Th fourth week.
5. The fifth week.
6. The sixth week.
- 7 The seventh week.
8. The eighth week.

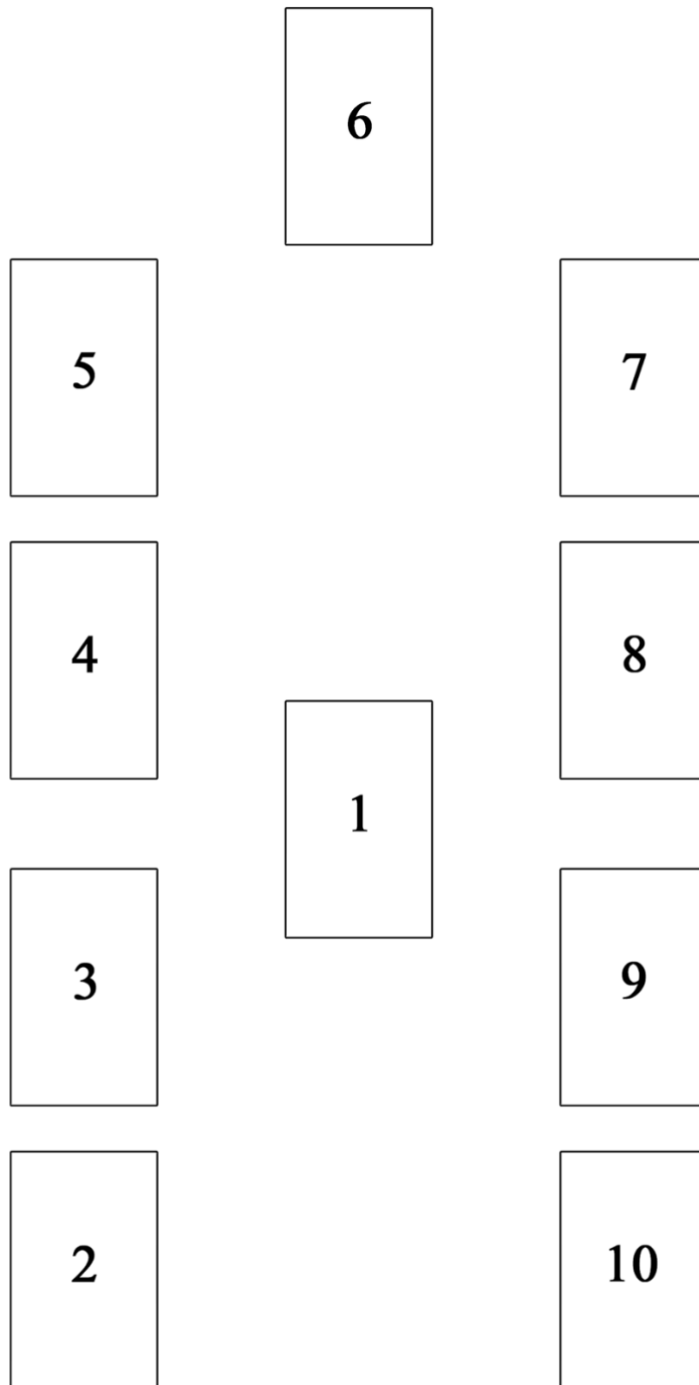


8. Manifestation/Causation layout

When you spot a potential disaster in an overall reading, sometimes it can be useful to narrow down what sort of disaster it could be, so that you can take steps to avoid it if necessary. Caution – many bad experiences can be necessary for us to go through for complex fate patterns to play out. Sometimes small disasters protect us from bigger ones, so do not try to avoid every bump in your road! However, if the disaster on the horizon in a reading is preventable and could be deadly, then this layout can be useful.

The manifestation/causation layout looks at how a disaster on the horizon will most likely manifest: is it an illness? An accident? The layout also includes positions to indicate if a disaster is self-inflicted. When using this layout, you are looking for card(s) that mirror the card that represented the event in the original general reading.

1. The event itself.
2. A natural event (e.g., weather, land slippage, earthquake).
3. An accident.
4. An economic issue (e.g., income, debt, savings, possessions).
5. Illness or injury.
6. A self-inflicted problem.
7. An emotional or mental problem.
8. A relationship issue.
9. An attack. This could be anything done with aggressive intent to harm you: physical or emotional abuse, theft, fraud, etc.
10. The Scales of Justice (e.g., going to court, legalities, or payback for something).

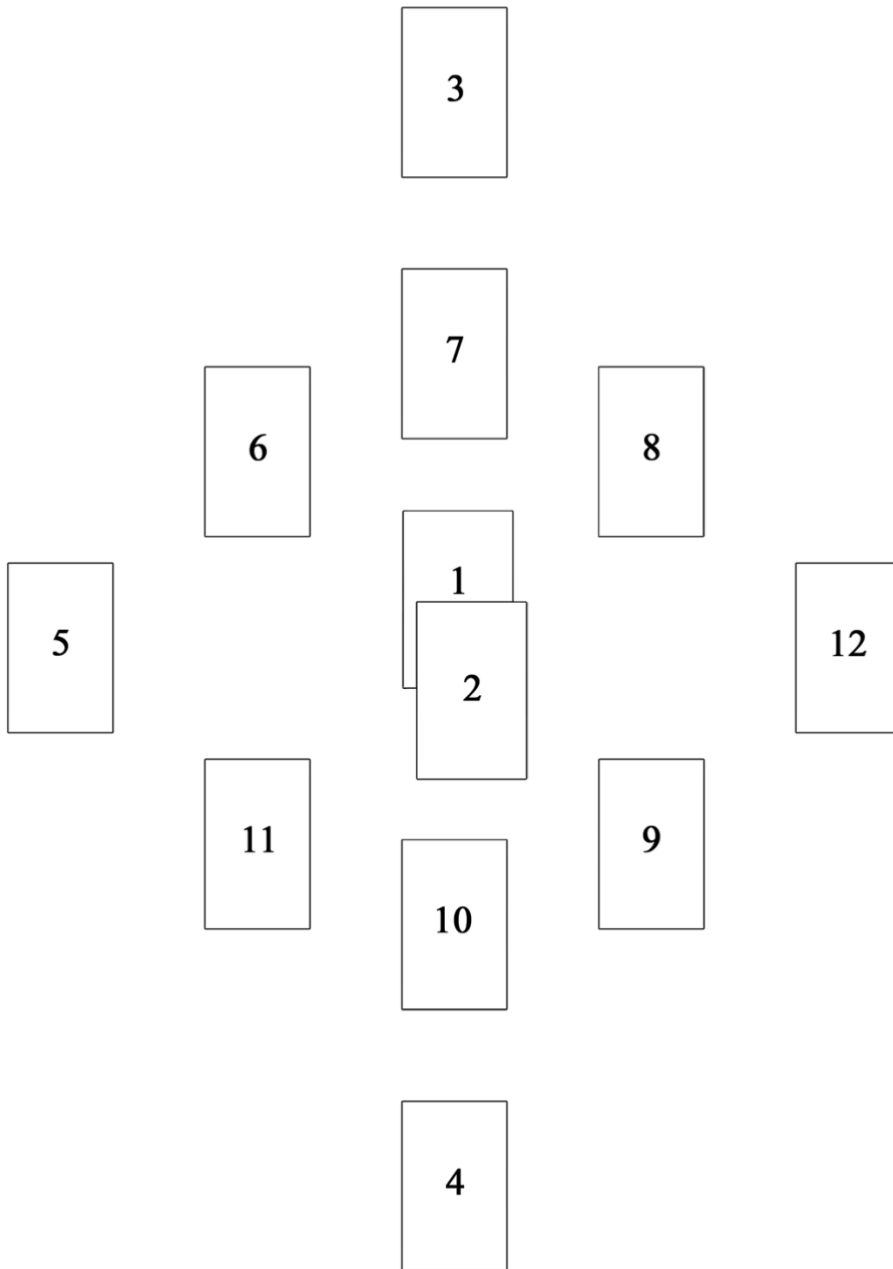


9. The Landscape layout

The Landscape Layout is one that can be applied both in a mundane and also magical way. It is a foundational magical pattern I developed many years ago and features in the design of the LXXXI Quareia Magicians deck. It gives an overview of dynamics past, present, short-term future and long-term future, and illustrates what influences both mundane and magical that are playing out in any given situation.

It needs very clear and precise questions in order to show you the underlying principles of an event, and also the fate patterns that are currently expressing in a situation.

1. The body, place, or person.
2. What is influencing the person or situation (another person, relationships, or powers)
3. What is coming in the long-term future if the current path is continued.
4. What has already passed away into the depths and will not return.
5. The gate to the past: what is now in the immediate past but can return.
6. Cycle of fate or action that is currently being played out.
7. Hardships or difficulties that must be overcome.
8. What inner or magical influence or power is affecting the situation or person.
9. The home, or family.
10. What is falling away or is going into decline
11. Dreams, sleep, or visionary work.
12. The short-term future.



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