

“Quareia Lecture 2 — A Sample reading using the Quareia LXXXI Deck” transcription
[transcribed and edited for clarity by Elsa]

[00:00]

For this lesson, we will have a look at the Mystical Map layout in action. So we will do a reading with it, you can look at the picture of the reading, and you can follow it through with me. For this Mystical Map lesson, we’re going to look at a magician, the life of a magician, and I chose Franz Bardon to look at with this because he’s a well-known magician, and if you don’t know him, you should look him up!

[00:28]

This is the over-arching life of Franz Bardon, this is not who he married, what kids he had, whether he had a bad time or a good time. This is about what did his spirit come in with, into his life, what was its purpose, and what happened to the spirit upon death. So you’re looking at the over-arching, whole fate of the life of this man.

[00:54]

The first card that I put down was the Bridge of Death, which goes in the first position, and what crossed it in the second position was the Abyss. So that tells us that this person came into life, with the overall intention that something should happen upon his death. So he came into life specifically to die, because with his death he took something with him, and he also moved into something.

[01:25]

When we look up at the Star Father position, we see the Inner Temple, and that’s the far future, that’s what he goes to, after the life, and what he flowed from. So we can see that his death was very important. His soul came to do something, by dying.

[01:51]

Deep down in the Abyss, in the next position, we have the Blood Ancestor. Now this gets interesting, because then as we work around, you’ll see why this gets very interesting. Something to do with his death and his relations, you see the Abyss that crosses him, is to do with putting his blood ancestors into the Abyss. Now when you think of when he was born and when he died, and what happened in between, that area, you’re looking at World War I and World War II and all the atrocities that went with it. And through his birth and death, as he died, he took something out and finished something, to do with his racial line.

[02:41]

So, from the Blood Ancestor, we will then look what’s in the past. What’s in the past is Union, so in other lives, because we’re looking at a whole life picture, in other lives, his lives, there was at least one of them that was very strong with a relationship with someone, or with something, but not for this life, the Abyss in the position of the relationship, the crossing him, is the Abyss. Now, we know he was married, and we know he had children, so this is looking at a much deeper thing. So it’s a breaking away of something.

[03:21]

Up in the Ancestral Temple we have the Inner Librarian. This is a very unusual card to fall in this position. The Inner Librarian is an inner contact, and often expresses as a deity, who relays knowledge and information from the inner library to the magician. But then he became a writer.

[03:43]

Up in the Inner Temple itself is the Priestess Magician. This could be read in a couple of different ways, because the Inner Temple appears in the Star Father position, if you look across, and the Priestess Magician is sat in the position of the Inner Temple. These two are related. It's either a female magician that's waiting for him, that's out of time, so it's an inner contact; or it's an aspect of female magical lines and priestess-hoods, some of which can be unbalanced, are expressing through the inner temple for some reason in his life. We'll have a look as we go around and see where that takes us.

[04:32]

Down in the depths, in the position of Blood Ancestor, we have the Holder of Light. Now the Holder of Light is where the divine impulse and the vital force or spirit—upon death—goes back to if they're not going to go back into life, they go into the Holder of Light. The Holder of Light is like the divine version of the Abyss in the stars, it's where the vital force withdraws to when it's not going to reincarnate again (or is sometimes taking time out). And what's down there in his Blood Ancestor. When we look down in the Abyss position, we have the Blood Ancestor card itself. What this is telling us is that upon his death, his, whatever flows through his genetic line, that is destructive, is put to sleep, finally, and is not passed on. It wasn't passed on to his children, and it wasn't passed on to anyone else in his bloodline. So he's definitely putting something to sleep in his life... what could that be? Let's have a look.

[05:36]

Down in Foundation we have Parasite. The Foundation, as you know from the first lecture, is the very anchor of a person, a land, a people, a system, and it's parasited. So it's telling us that in his bloodline, which is the body, the life, the very foundation of that bloodline, was rotten—hence, it ended with him. Normally, in a non-magical person that would happen with sterility, they wouldn't be able to give birth or father children, and it's not necessarily something in the blood that would cause illness or disability, it can be anything, but it's something that needs putting to bed and never ever coming back out again. Something in the very foundations of his bloodline was rotten. Whether it was a magical line or his bloodline, I'm veering towards the bloodline but I could be wrong, it could be the actual magical line that he was connected to, which, I don't know, I don't know enough about him, but it was rotten, and so it was put to sleep.

[06:40]

So then we look up to the Underworld card, which is in the position of the Weaver. That means his fate pattern for this life—bearing in mind this is for his whole life—so the fate pattern that

we will read in the position of the Weaver tells us the pattern is to do with the Underworld. So again, we're back in to putting something to sleep in the underworld. What I find interesting with that, is, in the Temple of the Ancestors position is the Inner Librarian. There's a deep inner contact, speaking to him, so it's almost like the knowledge and the wisdom that needs to go forward in time is being spoken to him, and the bloodline issue is dissolved and put down into the Abyss. Or it's because, in his life, through his life and death, something twisted and parasited was put to bed, which allowed the voice of the inner library to flow through him, which it most certainly did. So you'll have to come to your own conclusions on that one.

[07:43]

In the Grindstone position we have Magical Attack. And, this is interesting - as I started working more with this deck, now that we have a proof-printing of it, I'm beginning to see that some of the cards can work in more than one way. I don't know if Franz Bardon was magically attacked badly in his life, for it to show in a whole life pattern like this, it would have been extremely serious, and longstanding, but what I think is, it is to do with the Nazi party and they're dabbling's with magic and the land, and with the powers in the land. And the fact that he went through concentration camps and prisons, he would have been embedded in the center of that - by being put in a concentration camp, he was right in the intestines of all that was rotten in that Nazi picture, and that would show as magical attack. And obviously, with it being in the picture of the Grindstone, it was something that ground away at him throughout his life, and will have contributed towards his physical illness, which he had lots of problems with.

[08:58]

In the Magical Temple we have Seclusion. I read this being that although he has these deep inner contacts from the Inner Temple, the Inner Library, the Priestess Magician, his own magic was himself. He was within seclusion, not of a system, he didn't operate within a set system, he *was* his system, he was himself, and he stood alone in that system upholding it—kudos to him.

[09:29]

Down in the Home and Hearth, I would have expected to see his wife, his children, or his people of his country, the land, and what we have is this deep power, the Protector of Souls. The Protector of Souls is a female divine power, a root deity, who gathers up the souls from the dead, and holds them in her cloak while they sleep. If they're not ready to go back into life, or to be an inner contact, or to move further deeper into the divine pattern, they stay with her, and they rest. So she was with him, in life, but I also think this mirrors something that was going on during World War II. There was mass slaughter, particularly of Jewish people, but of anybody that was old or different, they were slaughtered in huge amounts, and in the midst of all that destruction and horror, was this Protector of Souls who would gather up that dead. So she—it's not a power that would stop people being killed, it was a power that gathered up the souls of those dead people, and held them in her cloak, and gave them solace until they were ready to move forward, and she's very much in his picture, and probably in the picture of his nation too. So there's interesting stuff going on here, this is, to me this shows a man who was far more than just an interesting magician, he was actually a key player in his time, and when you look at key figures, sometimes you don't see this, they just are who they are, other times you see key

figures and they may appear bad or stupid or indifferent on the surface, often they're bringing in a great power through their life and death, and Franz Bardon certainly wasn't stupid or destructive in any way, but what he did do was through his own destruction and suffering destruction in his life, he took out a lot of badness with him. It's like he gathered it up and took it out. And, because of that, earned a place in the inner worlds.

[11:43]

Where are we? We looked at the Protector of Souls, and the next is what's in the Unravelling position, which is Communication. Now this is very interesting, he wrote books, and he wrote powerful books, and now in his future we can look back at the them and maybe say, "Oh, well I think he was wrong about this, maybe he got that bit wrong, and that was very old-fashioned." That's all surface detail—what is underneath that work is very powerful and very beautiful work, and the Inner Librarian showing so predominantly in his reading, shows he was working directly with inner contact as he was writing, they were writing through him, working through him, and that writing, that contacted writing is incredibly difficult on the body, as I am finding out through the Quareia work. It's very very tough on the body. And we show it in the Unravelling position, we can see it, the Communication was his Unravelling, in that it weakened him. Between that and the Magical Attack back in the Grindstone position, and you often read the Grindstone and the Unraveller together, the Magical Attack gave him strength in a strange way, and the stuff that was going on around him that was so evil, was giving him strength. He was given the strength to do what he need to do. What unraveled him was the service of writing.

[13:14]

So then we move on to what's in the river of dreams position, and we have Temptation. This card can mean lots of different things, it's a surface card, a people card, it's whatever tempts you, and when you read that with the Unraveller, because the Unraveller is often triggered by Temptation - "I think I can do just a little bit more of this, I think I can get away with doing that, I can't be bothered disciplining myself in this way, or limiting myself." So it's very possible that he had a dream of producing a whole new set of magic, of magical training for the future, it was something he obviously thought was extremely important, and he worked with the inner contacts, and that unraveled—the writing unraveled him, maybe also because he pushed it that little too far. And there's also Temptation that can come in visionary work (which can show in the dreams position) and within magic, where you're tempted to play with things, you're tempted to show off with things, or to trivialize things, or to push things further than they need to go. And that's a very fine line, you can't judge someone on that, it's an incredibly fine line. And that was something that did swirl around in his dreams, and probably his visionary work as well.

[14:42]

So what was the outcome? The outcome was the Giver of Gifts. His gift was life after death, as in, not physical life, but the first life, what was known as the first life, and in the long term (Star Father position), we have the inner pattern, he was given access to the inner temple. So, he didn't go back into life. He didn't get stuck in death and suffering. He didn't go into Magical

Temple as an inner contact. He went deeper, upon his death—and he will have gone very quickly, there wouldn't have been a long, drawn-out visionary in-death process after his death, he will have gone straight there, it was his gift, for doing and suffering in his life.

[15:28]

So, looking at and—sorry, before we get to the end, the Inner Temple aspect, means that his consciousness will have merged deep into the Inner Temple, and become a part of that structure. Which is to say his overall—not Franz Bardon—but his overall soul, of all the patterns of lives, is now sleeping and residing, or working in deep, deep in the Inner Temple, and there's also a reverse of this with the Inner Librarian, because the Inner Librarian shows certainly such strong position in his reading, it's very possibly you will be able to access the deeper parts of his writing in the Inner Library, if you know how to work magically with that in a place. And that doesn't mean, I mean, you don't need to get a book off the Inner Library shelf and read Franz Bardon, you can do that in any bookshop. What you would access in the Inner Library is the deeper wisdom behind the books that he wrote, for every writer who writes a magical book, there's a great deal more depth behind them that either doesn't filter through into the book, or is not appropriate to say, or it's just pointless writing, because no one would get it. All of that depth is then held in the Inner Library.

[16:49]

So here you have a picture of a man who was born to die, and take out with him a whole line of something—I'm guessing the Nazi party. It could be a bloodline that we don't know about that he's connected with, it could be a magical line that he took out, but whatever it was, he took a long, deep, and heavily rooted pattern out with him, carrying that burden out with him as he died. After doing this reading I've got a thousand times more respect for this man, and the reason we know it was all so deep was because of what's in Foundation. If the Foundation had been healthy, and the Parasite card would have been in the Blood Ancestors we would know that the line was originally good but had become corrupted. Whatever it was that he took out with him, its very root was corrupted.

[17:44]

So hopefully now you can start to see how this wider Mystical layout can work, and how you can look at the over-arching pattern of a person, a place, or a thing. In the next lesson, we will look at using the Tree of Life layout for an interpretation—or, we can actually, no we won't, we will work the Landscape layout, which is a shorter version of the mystical layout, you can find versions of that Landscape layout, on <https://www.quareia.com/texts> in the download PDF *The Quareia Tarot Companion*. And, what we will do, just to be exciting, is we will do a landscape layout for the creation of Horus Temple Number Five in the Golden Dawn, which was a temple that was connected to various buildings and people from when I was child, and was in the city where I lived. All of the various different buildings that they used were in the city and the school that I went to.

[18:47]

So that's it for this one, so this is the Mystical Map layout, have a look at it again, listen to this again if you need to, so that you understand how it begins to pull together and how they all interconnect with each other. Working with the landscape layout in the next lesson will also help you, as that's a sort of shrunken-down version of this that you can use for more surface questions and things that you want to look at. Okay! Thank you for listening!