

QVAREIA - A NEW SCHOOL OF MAGIC

2014 CROWD-FUNDING PROPOSAL
FOR JOSEPHINE MCCARTHY

WHY?

Great artists of the past were taught about human anatomy. They were taught about the physics of light and the natural substances from which colors are created. They were not taught how to move their brushes on paper, how to position their easel towards the sky or how to sign their work once finished.

They were rigorously trained and tested on the former, yet the latter they were free to teach themselves. So they learned through curiosity, through failures and surprises and genuine life experiences - and slowly began to develop their own techniques.

Over the last 200 hundred years we have almost fully reversed this approach to teaching in Western magic: today Neophytes are trained in style, in mimicking movement and habitus. Unfortunately they learn next to nothing about the foundations of the Western craft.

Qareia is a new school designed to reverse this trend.

Quareia is a school that is open to anyone, that is free and accessible online at any time. A school that is entirely focussed on teaching the most essential skills in magic, with unknown precision and depth in its materials, yet free from any specific particular style.

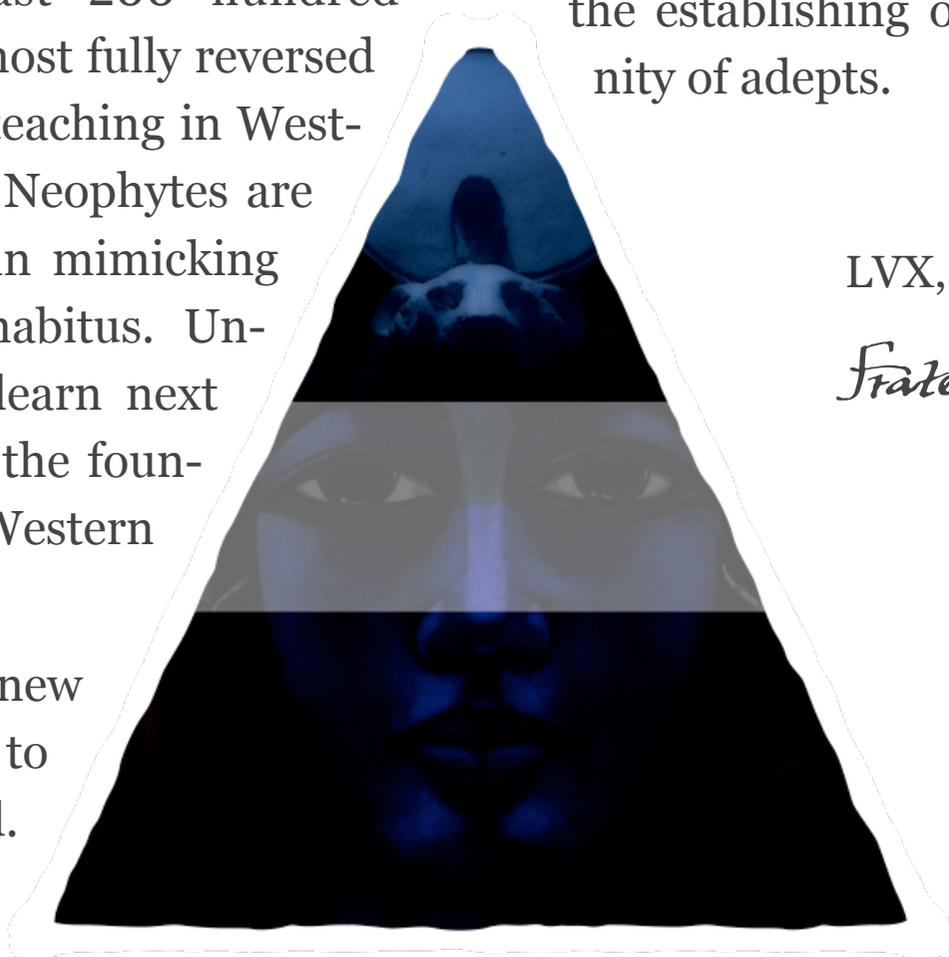
It is a school that does not hold an agenda - except for setting its students free to create their own craft.

That is the vision of Quareia, the latin word for 'a place where stones are squared'.

In the following you can find a full outline of Quareia's purpose, approach to teaching, the Curriculum plan, and the establishing of an open community of adepts.

LVX,

Frater Acher



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QVAREIA - AN INTRODUCTION

I. QVAREIA: THE QUARRY

The quarry is where one finds precious materials that can be fashioned into beautiful things. Extracting something from a quarry is a slow and arduous process, but what emerges is something of exquisite form and beauty. Just as the raw turquoise is carefully searched for, extracted, shaped and polished, so too the magical apprentice is brought from the depths of darkness, is shaped, polished and transformed in to the rare jewel of a real adept.

The curriculum of Quareia takes a magical apprentice from the beginning of magic to the level of adeptship and beyond. The course has no superfluous text; there is no dressing, no padding – everything is in its place and everything within the course has a good reason to be there.

Having so much detail of technique in a course means that each module is the equivalent of a small book and each of the three sections are collections of books in their own right. The lessons are packed with practical applications, exercises, experiments, and tasks, along with information and reading lists. Each lesson builds upon the last, so that they weave in together to create a coherent training course.

This again means a lot of work - first to be designed and written and then for the student to take in and to put into practice: working each lesson in detail, building one skill upon another and dovetailing them all together is a major feat and is going to take a lot of time. Nothing else like it is currently available, and certainly not freely available.

Quareia teaches the skills that underpin many different forms of magic, rather than teaching specific magical styles or methods: through learning the structural underlying techniques, forms and skills, the magician will be able to access any form of magic and understand it. The methods, information and techniques in the course enable the magician to engage any form of magic and work with it appropriately with the full knowledge of *how* that magic works, *why* it works and *what* is behind it.

Writing such an in depth course and having it freely available on the web does have potential for problems, such as misuse/misapplication of the work. With that in mind, this course was designed with a series of safeguards built in to it, so that the student is suitably protected from harming themselves.

The protection for the student comes from the student themselves: if they follow the lessons properly, in sequence, and do all of the assigned tasks, they will learn, blossom and become an adept by the time they have finished the course. The steps contain the methods and protections needed to survive such a rigorous training, and each skill learned adds to the magician's ability to traverse this mountain of training safely.

If the student cherry picks the lessons, or hops from one lesson to another out of sequence, they will not get the full knowledge needed to facilitate the magic and make it work. They will get bits here and there, but none of it will truly stick, as each lesson, each module, holds a specific key to the next level of training. Every apprentice is encouraged to maintain and complete a magical journal, take notes, and write essays that will reflect what they have learned.

And there is a second key to this course: it is not about information; it is about knowledge. The knowledge within each module cannot be accessed simply

by reading the information: this is *a course of doing*. By doing all of the tasks and actions, the apprentice will be able to put the information into a true magical context, will absorb each relevant key that unlocks the next lesson, and the learning from each experience will deepen as the months and years go by. That experience will shine through their journals and essays.

If the course is approached in a haphazard way, without focus or application, or if a person tries to dip into the more advanced magical lessons, then they will not understand it, and they will get nowhere with it. That protects the magic as much as it protects the person.

The construction and presentation of the course, and the fact that it is free and will remain free, ensures that anyone who wishes to commit the time, focus and energy to the work will be able to do it. It will not be hijacked, will not become commercial, and will not become something exclusive. It self filters, self protects and has no alignment to any school, any lodge or any magical organisation in the world: it is itself and will remain so. No one will be able to buy their way to adeptship and there are no shortcuts. But any adept that is officially recognised by this school will have a world wide reputation as a properly fully trained and fully capable magical adept.

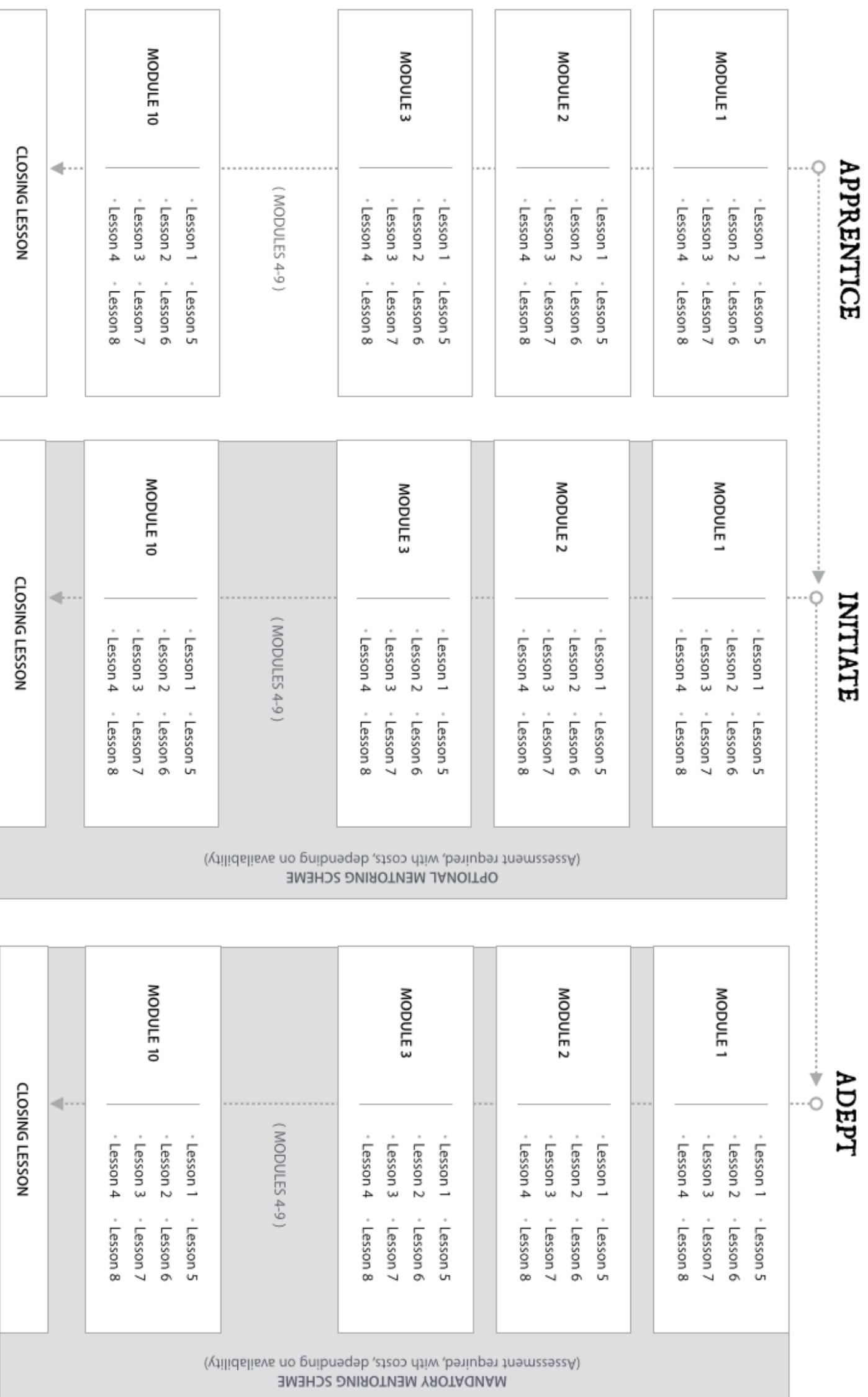
I.I COURSE STRUCTURE

The Course is divided into three sections: *APPRENTICE*, *INITIATE*, and *ADEPT*. Each section has ten modules that focus on specific magical skills. Each module has eight lessons and the final module in each section has an extra final lesson that acts as a bridge to the next phase of training (see next page for overview).

Each lesson is anywhere between two thousand words and six thousand words depending upon the subject matter and the more advanced the work becomes, the bigger the lessons become. Each module, in effect, is like a small book and each of the three sections has eighty one lessons that are divided between the ten modules.

They must be worked with in sequence in order to for the training to work and the student can take as long as they like to complete the training. If for some reason a student decides to leave the course for any reason, they can return whenever they like and pick up where they left off.

QVAREEIA - Course Structure



The course is designed to take a student up to Adept levels of magical skill through self-study. It is not necessary for a student to have mentoring or examination if they simply wish to gain magical skills. However some students feel that mentoring and/or examination gives them a goal to work towards, gives them feedback through their training, and most importantly, recognition that they have successfully completed the work. Such mentoring will be available in the Initiate and Adept sections for those who wish to apply. Mentoring involves no teaching however, it is there purely to witness that the student has successfully completed the work and that they will be fully recognized for their work.

Quareia will be able to guarantee that those students who have completed the course and have had their work witnessed and challenged by the Quareia Fellows, are indeed fully trained competent Adepts.

I.II MENTORING AND EXAMINATION OPPORTUNITIES

1. **APPRENTICE:** There is no mentoring available for the apprentice section of the training

2. **INITIATE:** Upon completion of the Apprentice section of the training, a student can apply to be mentored through the Initiate section. Those who wish to be mentored will be screened for acceptance, based upon the initiate's written work, notes and journals from their completed apprentice section. Each applicant will be asked to supply specific notes, essays and experiment results from the apprentice section. Each applicant will be asked to submit different sections of work, and they may be asked to send some of their journals for review. Anything sent through the post will be returned, but the student is responsible for the return postage costs.

Not everyone who applies to be mentored will be accepted: applicants will be assessed by their application and their course work records from the first section of the course. If an applicant is refused for mentoring, the mentors reserve the right to withhold the reason for that refusal. If a student is accepted, they will be allocated a mentor from within the pool of magicians who form The Fellows of the Quarry, or will be mentored by Josephine. Students do not have a choice as to who their mentor might be, but we work hard to ensure that the student and mentor are a good match.

The mentoring is simply a matter of checking the work of the student as they progress to ensure that they have done all of the required work, and have under-

stood it. The mentors can offer advice, but they are not there to teach; they are there to ‘witness’ that the work is being done properly, and to offer advice and feedback when the student becomes stuck. But the mentoring entails no teaching whatsoever. One of the mainstays of this course is that the student works alone in their training: a student is given all that they need in order to make the necessary steps of learning. The only real teachers are the inner worlds and inner world contacts. This is a very old way of teaching and ensures that only those who truly apply themselves succeed.

A mentor will request specific work papers from the student and will check that the work has been done, and that it has been understood. If it hasn’t been understood, the student will be told to re do the section of the work in question until they do get it. The regular assessments will ensure that the initiate is actually undertaking the work, is progressing satisfactorily, is fully challenged, and properly understands what it is they are doing. If they fail to keep up with their work, they will be released from mentoring.

If the student wishes to take a break from mentoring, that is not a problem, and most of the mentors will be flexible to accommodate the life situation of the student, or if the student needs to take a break from study for a while. The pace of the mentoring can vary from student to student and the availability of the mentor: we are flexible and we all live in the real world. Sometimes life just gets in the way and we understand that.

If the initiate successfully completes the Initiate section with a mentor, they will then be guaranteed a mentor throughout their adept training should they wish for one. Upon successful completion of the Initiate section with a mentor, the student will become known as an INITIATE OF THE QUARRY. This recognition indicates to the magical community at large that this person is has indeed successfully completed the work and that such progress has been witnessed by Quareia adepts. It tells the magical community at large that this person is a true initiate.

3. ADEPT: Students who have been officially recognized as Initiates of the Quarry are guaranteed a mentor through the Adept level of training should they so wish it. Students who wish to be only mentored through the Adept section of the training can apply for adept mentoring and that application will be considered upon the strength of their written notes, work, essays and experiments from the Apprentice and Initiate section. Not all applicants will be accepted: a successful application will depend upon availability of mentors (priority is given to Initiates who were successfully mentored through the Initiate section) and the strength of the submitted work. If they fail to keep up with their work, or fail to progress in a satisfactory way, they will be released from mentoring.

Upon completion of the mentored Adept training, and successful assessment of the student’s notes, journals and essays, the student is then challenged by the

Quareia adepts to ensure that the student has a full and complete grasp of the magical work. They will be challenged not only on their study work, but by practical magical tests to ensure that the aspiring adept can actually put their magical training into action. If they are successful, the student steps into the role of an Adept magician and is recognized as an ASHLAR ADEPT OF THE QUARRY, or an 'ASHLAR' for short. Ashlar is a Middle English word for a finely dressed piece of stone, often cuboid. It has many different magical connotations, one being the cuboid dressed stone that becomes the sacred altar, or the dressed stone used in ancient construction, for example the Tholos tombs of Bronze Age Mycenae which used ashlar masonry in the construction of the 'beehive' domes.

The title informs the magical community that this Adept has been trained to the highest level, and has become an integral part of the FELLOWS OF THE QUARRY: a loose network of properly trained Adepts. Upon successful acceptance as an Ashlar, the Adept is given an insignia design with elements of the design which are specific to them alone. This design is registered with the school and identifies the owner as a true Adept Ashlar of the Quarry.

The main purpose of this insignia is for a small tattoo, which enables Ashlars to recognise each other around the world: because of the individual elements of the insignia, which are held in a registry, it is impossible for someone to untruthfully claim that they are an adept of Quareia. Such unique identification upholds the known standards of Quareia and prevents fraudulent claims or charlatans. This is also the reason why the insignia should be used as a tattoo as opposed to a ring or similar wear: a ring can be stolen, an insignia on paper, books, or websites can be copied, but a small individual partially or fully obscured tattoo cannot so easily be copied.

There is also a second element to the insignia tattoo: the main symbol of the tattoo is the skeletal pattern that is the basis for the Metatron Cube, a deeply magical and powerful pattern. The insignia symbol is the basic root that the cube is built from, and having it placed upon the skin triggers deep and lasting changes within the Adept: it is a deeply magical act. Adepts will be encouraged to have these tattoos placed in an area of skin that can be easily covered during everyday life, but also easily exposed should the Adept need to be identified or should wish to be identified in order to connect with other Adepts.

It is meant purely to identify that the magician who holds such insignia is a properly trained Adept - it is not meant to be a means of boasting or hierarchical strutting: the training and mentoring is designed to filter out those who would behave in such an immature way.

There are no set fees for the mentoring. It is done on a donation basis to ensure that it is financially accessible to anyone around the world. The student is expected to be fair and honest, and to donate what they think is appropriate, and

what they can afford. The donations for the mentoring will be put back into Quareia to uphold the work. A mentor is likely to give a couple of hours attention to each student's work each month.

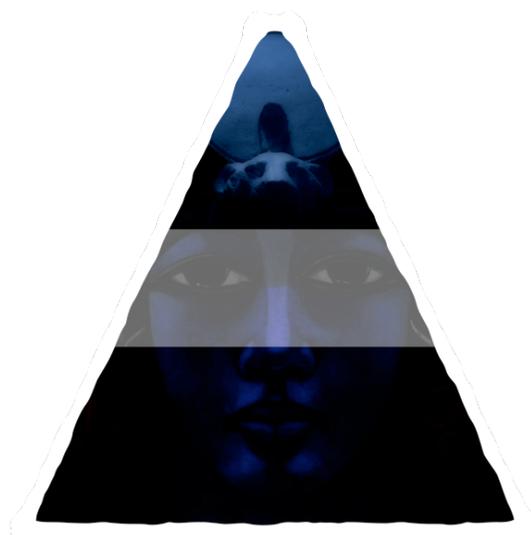
Applications for mentoring can be made by going to the Mentor page on the website.

I.III FELLOWS OF THE QUARRY

The *FELLOWS OF THE QUARRY* are a loose knit community of Adepts who have achieved the title of Ashlar. The group of Fellows look out for each other, support each other when needed, and the group provides companionship, a fellowship of knowledge, skills and specialisations. There is no hierarchy within the Fellows, no racism, sexism or elitism: it is a companionship group that is a family and what binds that family together is magical knowledge and skill.

Fellows are not required to follow any specific magical, religious or cultural path, nor are they expected to uphold any cultural or moral ideals. It is a fellowship of skills, a family that comes together when needed in order to conduct magical work, a fellowship that provides a pool of specialised skills and resources.

There are no oaths, no secrets beyond common sense, no robes, no secret lodges: the Fellows of the Quarry are simply a collection of highly trained Adepts with solid magical skills and specialisations. Quareia does not define the personality or maturity of its Fellows, but any Adept, teacher or leader who is a Fellow of the Quarry, and who carries upon them the individualised insignia of the Quarry will be known to be of the highest magical skill level.



II. QUAREIA – THE TRAINING OF THE QUARRY

Please note that the overviews of the lessons, and the modules of the course in this pdf are advisory and may differ slightly as the course is being written. The curriculum was fully mapped at the start of this project, but as the modules are written, sometimes the order of the lessons or modules needs to be slightly adjusted, or extra work added in or unnecessary work taken out. As the course is developing, it is becoming clear that some adjustments are necessary to ensure that the student gets the best guidance possible, in the correct order and at the right level.

II.I SECTION ONE – THE APPRENTICE

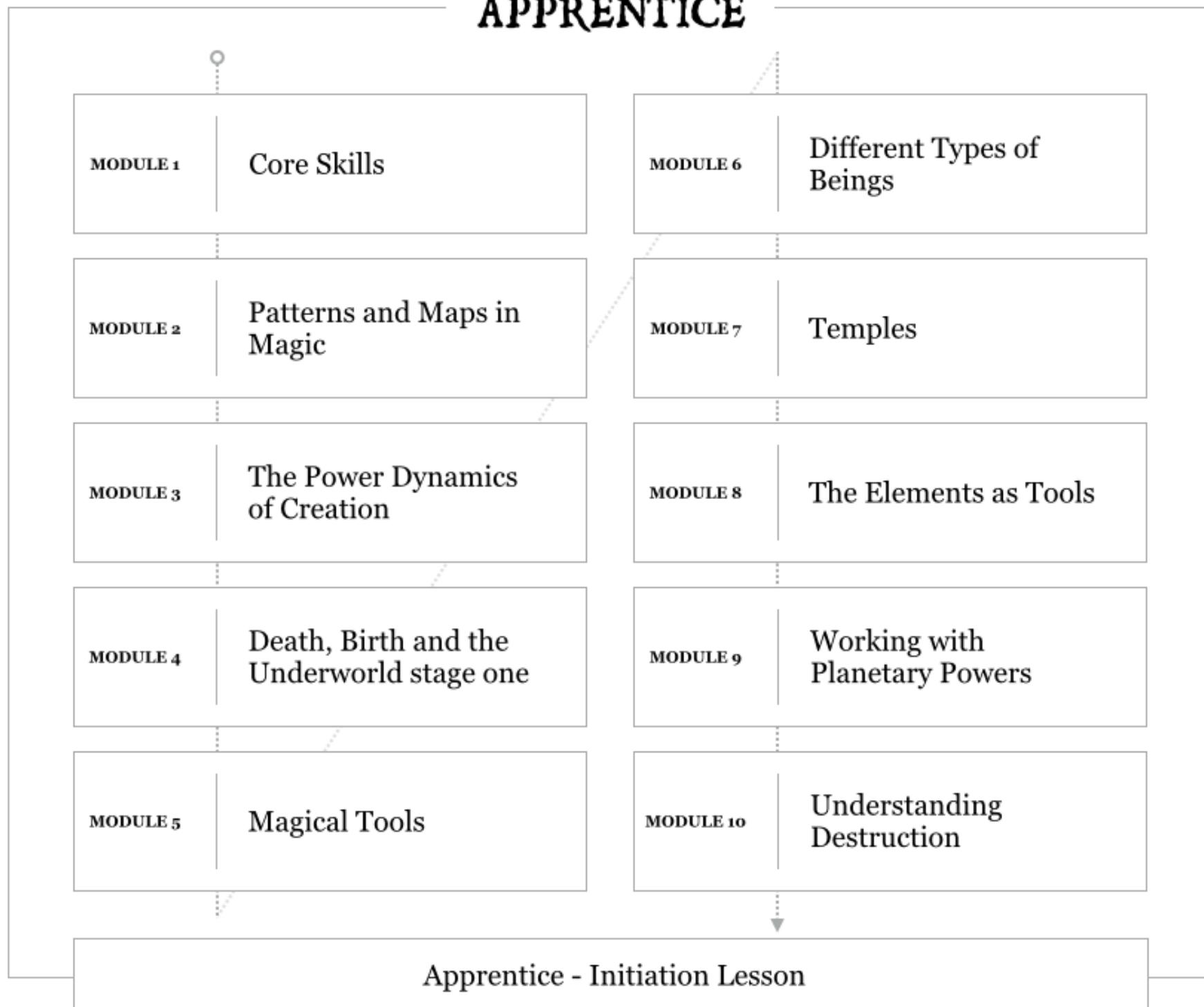
During the apprentice phase, the only companion on this journey for the student will be themselves. This is for a number of reasons, the biggest one being that before a magician can step into magical power, they have to first step into themselves. This can only happen by taking responsibility for oneself; learning how to self motivate, and to be able to work alone, unaided, and without a cheerleader, mummy, or daddy to hold ones hand.

Once the apprentice has reached module six of the Apprentice section, and can demonstrate that they have indeed done the work, then email advice will be freely given, but only if it is really needed and only on rare occasions. It truly is very important that this first section is completed with the minimum of help. If the apprentice does not give up or give in, but forges ahead despite any difficulties, they will become material that can then be formed, guided and strengthened into a true Initiate.

FIRST STAGE: THE APPRENTICE

The first section of the training is about foundational magical skills that the rest of the training can sit upon. The apprentice learns how to use their mind, their imagination, the skill of ritual, the skill of visionary magic, along side learning how to develop their own innate inner senses. The Apprentice (AP) also learns the foundational patterns of magic, how to work them, how to use the ritual tools in practical application, how to work effectively with divination, and the apprentice is introduced to the core essential understandings of powers, how they work, why they work and what to do with them.

APPRENTICE



It is a very practical training, with lots of hands on work and each skill is dovetailed into the next so that the apprentice slowly begins to learn and understand how all of the magical skills and powers flow together. The lessons are detailed: each lesson has a very practical application which in turn develops the 'magical muscle' within the magician, thus preparing them for the power they will be exposed to in subsequent study sections.

It is designed to be self taught, with every detail and step assigned carefully and practically. By the end of this section, the apprentice will have all of the skills, knowledge and strength to take on the next stage of training. The ten modules in this section are as follows.

OVERVIEW OF THE 10 APPRENTICE MODULES

AP MODULE 1: CORE SKILLS

The very first module lays the true foundation of magic with specific lessons in meditation, visionary skills, tarot and ritual. There are also lessons in developing ones own inner skills, and the subjects of sacred/magical languages, basic self protection, and basic self cleansing.

Through the exercises and tasks within the lessons, the Apprentice begins to learn how to self organise, self reflect, and how to begin to engage with the act of being a magician: the Apprentice learns to step beyond ordinary life and begin walking the path of the Magician.

AP MODULE 2: PATTERNS AND MAPS IN MAGIC

Magical power flows through patterns created by the magician. Before the magician can truly begin to operate within these patterns safely and effectively, they must first learn what these patterns are, how they work, why they work and how a magician operates within these patterns as an active player.

Many styles of magic use these patterns, but very few styles actually train the magician to fully understand the mechanisms of how they work, why they work and when they should be worked with. That lack of knowledge limits the magician causing them to become slaves to a style, only able to magically operate within the style; they are often unable to move beyond the style or to birth new forms of magical patterns.

In this second module, the Apprentice learns the magical directional patterns, the pattern of the pentagram, the hexagram, the cruciform and the Metatron Cube. The Apprentice then learns how to magically engage these patterns and work with them in a knowledgeable way.

AP MODULE 3: THE POWER DYNAMICS OF CREATION

The Power Dynamics of Creation Module begins the process of looking at creation from the first 'breath', tracking the energetic patterns as they flow through the inner worlds to finally express as the material world. These inner dynamics, which are a weave of Divine, angelic and human processes, can be found expressed in magical terms through a variety of mystical and magical traditions.

Rather than look at how various magical traditions view this process, we will look directly at the process itself. This is a keystone to advanced magical work, the learning of which begins at an apprentice level and flowers in the level of adept.

In this module, we will look at why the understanding of this process is so vital to powerful magic. We will also look at and work with the polarised powers and how they express through nature: this flow of creative power is where all magic comes from and in order for the magician to wield this power, first they must understand it.

AP MODULE 4: DEATH, BIRTH AND THE UNDERWORLD STAGE ONE

Before the Apprentice moves on to working with magical tools and powers, they must first learn the beginning aspects of death, birth and the Underworld. A lot of the early training of a magician is about learning the roots and earth that hold the Tree in place.

Death and the Underworld in particular are vastly misunderstood and feared within modern society and this misunderstanding is not properly or fully addressed in magical training. And yet it should be one of the very first things that a student learns about. Throughout the ancient world, the first major steps taken by an Apprentice of the Mysteries were the steps of death and the Underworld.

Through this module the Apprentice learns about the powers that flow through birth, death and the Underworld, they learn about the Abyss, the Christian pattern of death, purgatory, heaven and hell and how magicians understand what is behind that pattern. The lessons then start to take the Apprentice deeper into the Mysteries of the rites of death from a magical perspective and help the apprentice to understand the different magical forms connected to death that are used in different ancient cultures.

The apprentice is introduced to the concept of beings that work through death and birth. Different magical approaches are looked at, the different aspects and expressions of death are worked with until the Apprentice fully understands the process of birth, death and the Underworld: this module creates a foundation for the Apprentice which will be built upon in later sections as the student learns who to access these realms, powers and thresholds for themselves.

AP MODULE 5: MAGICAL TOOLS

One of the core skills for a magician is to know what all of the different magical tools are, how they work, why they work, how to create them and how to work with them. This module works with the classic magical tools, taking the Apprentice through the process of learning what different types of tools can be worked with, how to create them magically, how to wield them, and what place they have in the art of magic.

This module also looks at the hidden tools: magical tools that can be hidden in plain sight: it is the beginning of the skill development training whereby a magician can turn every day things into effective magical tools quickly, powerfully, and efficiently.

AP MODULE 6: DIFFERENT TYPES OF BEINGS

Along with patterns and tools, the magician works with many different beings for many different reasons. Many magical systems only work with a few different types of beings and this immediately limits the work capacity, skill, knowledge and power of the magician. In the early days of training it is vitally important that the Apprentice not only knows what all the different types of beings are, but also how to work with them, how to recognise and differentiate between them.

Staying safe in the face of danger is very much reliant upon knowing which being to call upon, and staying healthy is very much dependant upon knowing which beings are potentially hazardous to humans and which ones are not, and why. When the magician reaches adepthood, they will work with many different forms of beings through ritual, vision, meditation, through magical tools, sigils, utterances and patterns. Before they can do that, the magician must learn through practical application which being is what.

AP MODULE 7: TEMPLES

Most forms of magic work with inner temples in one form or another. Even shamanic forms of magic have a version of inner temples, and perhaps the word

‘temple’ is slightly misleading. In magical terms, an inner temple is a magical space in the inner worlds (astral realms) where different priesthoods, magicians, shamans etc can gather, work, exchange knowledge, support each other and come together to do long term magical projects. The inner temples are also the energetic inner templates for the outer magical and sacred spaces that manifest in the physical world.

Through learning about the inner temples, the magician can learn how to activate an ancient temple or sacred space, and step into its timeless stream of consciousness in order to commune and learn from its priesthoods. The magical applications of the inner temples are vast and are very much the preserve of adepts. But to get that that level of skill and magic, first the Apprentice needs to learn through stages of training what these structures are, how they operate and how the magician works with them.

AP MODULE 8: THE ELEMENTS AS TOOLS

One of the lesser known aspects of magic is the use of the elements as magical tools. Many magicians do not realise that you can do all the same actions with the elements as you do with magical tools. The down side is that it take a very long time to learn how to do that, and the foundation for that skills should be learned right at the beginning of magical training.

Learning how to use the wind as a sword, a lake as a container, a rock or even a mountain as a shield: these are all advanced forms of magical tool work that are part and parcel of the skill set of an advanced adept. The early learning phases of this work look at the base technique and begin to build the understanding of how the elements actually work in magic, and the first stages of skill development are undertaken.

AP MODULE 9: WORKING WITH PLANETARY POWERS

Magicians are finally re learning how important the planetary powers are to advanced magical work, and how these powers can be interfaced with by magicians. But within that work there are massive gaps in understanding and many magicians rely of texts that are hundreds of years old, where the actual work is hidden behind a facade of grimoire ritual.

To learn how to work with these powers, first the apprentice must learn the basis of astrology, and be able to read and understand a basic chart. The magician does not need to be an advanced astrologist, but the rudimentary core of astrology dynamics are a major key to learning how to work with deeper and more powerful planetary influences. This module takes the apprentice through the foundational

stages of understanding astrology, along with the beginnings of learning how these powers affect the magician, and most importantly of all, how to begin engaging with them.

AP MODULE TEN: UNDERSTANDING DESTRUCTION

Before an apprentice magician can step into the shoes of an Initiate and learn how to wield power, it is of the utmost importance that one learns about destruction, how it works and how destruction is a part of magical work. There is too much cultural, religious and social misunderstanding when it comes to the powers of destruction, along with too much wishful thinking and new age fantasy.

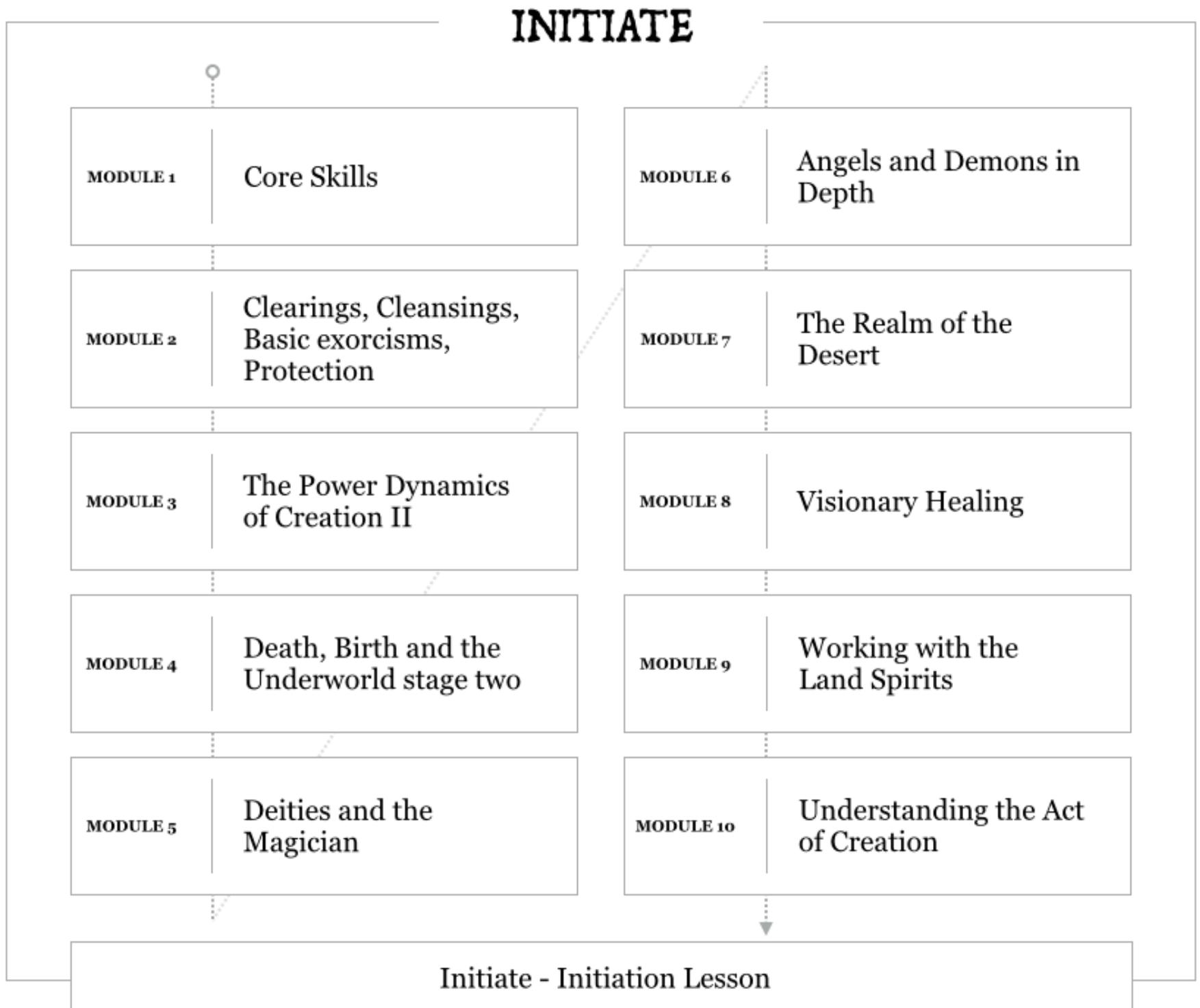
This module takes the aspiring magician through the various dynamics of destructive power, destructive deities and underworld/demonic beings. The magician must learn how to work effectively with destruction and from within a destructive pattern if they are to work with any level of true magical power safely.

APPRENTICE INITIATION LESSON

The final lesson of the Apprentice section is a lesson which triggers an initiatory response from the inner worlds and contacts, a response which helps to plug the magician into the next layer of learning, and bridges the gap between Apprentice and Initiate.

II.II SECTION TWO – THE INITIATE

This section builds upon the Apprentice section and begins to weave in more skills, practice, knowledge and information for the magician in training. Instead of plunging the Initiate into the hot burning fires of magic, which used to be



a bad habit of mine, this section carefully leads the aspiring magician through the next layer of magic through more practical tasks, lessons and experiments.

Through this section the magician looks in more depth into specific types of beings and learns how to work safely with them; lessons are learned that teach the magician how to keep strong, healthy and sane while exploring in magic, and the next level of technique is studied in depth which will sit firmly on the foundations laid down in the work done throughout the first section.

SECOND STAGE – THE INITIATE

Just as in the Apprentice section, the Initiate (I) section has ten modules and eighty one lessons that build one upon another and rely upon the magician doing the work in each module in order for the next one to be understood and properly accessed.

OVERVIEW OF THE 10 INITIATE MODULES

I MODULE 1: CORE SKILLS

The Initiate core skills module takes the Initiate into deeper territory of the foundation skills needed in magic. The student is given work that strengths and advances their core skills in tarot, meditation, vision and inner senses, which also leading the Initiate into explorations of important key subjects that are often overlooked in magic.

The core skills of magic are often skimmed over, and yet these are the essential tools that the magician needs in order to truly progress into adept magic. Use of the mind to affect external change, the ability to find a hidden magical gem of knowledge in mythic patterns, and the ability to distinguish and extract important information from non magical sources in order to engage with magical powers are all very important core skills.

This core skills module also introduces the Initiate to self maintenance practice, so that the magician can keep themselves healthy and strong through such rigorous training.

I MODULE 2: CLEARINGS, CLEANSINGS, BASIC EXORCISMS, PROTECTION

Before the Initiate starts to delve deeper into the inner worlds, it is important that they know how to keep themselves and their work space clear, balanced

and properly tuned. It is also important that the magician knows how to protect themselves and most importantly when to protect themselves.

This is also the stage of training where the Initiate is introduced to the methods of exorcism and clearings. At this stage it is more about learning than doing: it is important to know exactly what you are doing, how to do it and why you are doing it before you launch into tackling what could potentially be dangerous beings. The first stages of practical experience are stepped into carefully, so that

the magician can the build strength and knowledge needed to be able to tackle the most dangerous of underworld/demonic beings.

This module also looks closely at some of the most vulnerable areas of society, for example the very young, the very old and the very sick, so that the magician can learn how certain areas of society need specific approaches tailored to their unique needs: this is the first stage of learning that magic is not something that can have a blanket application. Each situation is unique; each situation must be approached in gnosis, with skill, strength and knowledge. This module lays a strong foundation for those skills and points the magician in the right direction for learning and experience.

I MODULE 3: THE POWER DYNAMICS OF CREATION II

Building upon the foundation laid down in the apprentice module of the same subject matter, the initiate now begins to step into the flow of power and observe the powers of creation at work.

The initiate then takes what they have observed and applies it to magical practice through visionary ritual and the creation of seals. This module teaches how deeper inner power balances itself and expresses through deities, magical patterns and fate paths. Time, creation and destruction all flow from this mystery and in order for the initiate to step towards adeptship, they must first be able to recognise, engage and work with these powers.

I MODULE 4: DEATH, BIRTH AND THE UNDERWORLD STAGE TWO

The work in this module builds upon the death module in the Apprentice section, but it is quite a leap in magical levels of understanding. This is also the stage whereby the Initiate starts to see the tie ins between different expressions of magic, and sees that rather than being very separate, they are in fact heavily interwoven and interdependent.

In this module the Initiate observes the death process from an inner perspective in many different ways: various schools of magic around the world, ancient

cultures and mystical religions have different doorways they work with and the Initiate needs to be able to recognise and work with all of them. Through this module the Initiate learns the various death bridging methods, observes the beings that gather around a point of death, learns how a human death flows through the Tree of Life, and the Initiate learns to how track a death through divination and charts.

I MODULE 5: DEITIES AND THE MAGICIAN

This area of magic is another dusty corner of knowledge that is often overlooked, misunderstood and incorrectly worked with in magical systems. Using the skills learned so far, the Initiate is guided through the many twist and turns of the importance of deities in the work of the magician. The Initiate learns how to work with deities outside of a religious or 'worship' setting, and learns how the deities operate, what they are and how to best interact with them safely. Mistakes made in ignorance can often lead to disastrous consequences: this is one of the areas of magic where 'good intent' will not save you from your own ignorance.

Through this module you will learn the different aspects of deity work, how to work with deities for protection, learning and guidance; how to work effectively with deities and what to avoid. The techniques of connections through sigils, names, images, calls and actions are explored and experimented with, and the Initiate learns how to recognise the potential protective deity that is waiting quietly in background to be worked with.

I MODULE 6: ANGELS AND DEMONS IN DEPTH

This is yet another area of magic that is badly misunderstood and such misunderstanding can severely limit the progression of the Initiate to a true Adept. In this module the Initiate learns about the various presentations of angelic and demonic beings, how to recognise them, how to connect with them and how to work with them safely.

There are many different ways, methods and reasons when it comes to working with these powerful beings, and each avenue is explored, so that the Initiate can make suitable and correct choices in their magical work. The Initiate also learns how to connect with their guardian angel (HGA) and work effectively with them in magical development.

I MODULE 7: THE REALM OF THE DESERT

The Desert is the visionary hidden interface that is a deep expression of the inner world that is mapped in the Tree of Life. The Tree of Life is the map and the Desert is the actual inner realm itself. Through this module, the Initiate uses what

they have learned in the Tree of Life modules, and begins an in depth exploration of this key inner realm using vision, meditation, ritual, astrology and tarot.

The Initiate also learns how to spot references to this realm in Biblical text, which in turn enables them to unlock some of the Mysteries hidden within sacred texts in order to engage fully with their learning and experience. The Initiate also learns the various beings, places and guardians that present in the realm of the desert, and begins the first steps towards working in the desert as a magician.

I MODULE EIGHT: VISIONARY HEALING

This module teaches specific techniques that are of key importance to the maintenance of the magician, and also heralds the beginning of learning key service orientated skills that every magician should have. This module takes the Initiate in depth into the Mysteries of how the force of energy and magic flows through a body, how to interact with that force to illicit change in bodily health, and teaches the Initiate key important skills for working on people in health emergencies where lives are at risk.

These skills, once learned, can then also be applied to any living being and also to the land itself. They are skills that demand a lot of focus, energy and power and as such need careful detailed training. The magician learns how to support organs in emergencies, how to trigger change within a body, how to reach people trapped by dementia or comas, how to rebuild damaged energetic structures, and how to 'buddy up' an inner being into a badly damaged body to facilitate protection and healing after a major accident.

I MODULE NINE: WORKING WITH THE LAND SPIRITS

This is probably one of the most fun modules of the whole course. In this module the Initiate learns to connect with the land beings: faery beings, dwarves, giants, gnomes/rock beings, sleeping kings and sleeping armies. The initiate also learns how to work with lakes, rivers, seas, mountains, caves and deserts, weather fronts, the consciousness of the weather and land vortexes. Many ancient fragments of land magic were preserved and hidden in faery tales, and the initiate learns how to spot them, work with them and utilise them.

This body of work gives the magician access to the vast elemental and spirit powers that can be worked with as resources and co workers in magical projects, and teaches the magician about the huge body of magical work and learning that is more often than not overlooked in conventional magical training.

I MODULE TEN: UNDERSTANDING THE ACT OF CREATION

This is a tough module where the Initiate looks in depth into the forms and acts of creation that flow through the world, through magic and through fate. The Initiate learns the details of the angelic beings, fate structures, ritual patterns, visionary interfaces, astrological and numerical patterns that reflect the powerful

flow of creation as it constantly flows from the inner worlds into the outer world. In the Apprentice section, the magician learned about destruction: now the magician learns about creation and how the two weave together through the smallest magical act to the most profound flow of Divine power.

Until a magician knows about the powers of destruction and creation, the magician cannot fully engage magical forces: these patterns are a part of all magic and it is vitally important that the magician learns how these vast powers function before the magician can fully engage with magical power in its depth. This is the module that carefully steps the Initiate to the threshold of the Adept – the step into Gnosis.

INITIATE: INITIATORY LESSON

This lesson that takes the Initiate through the Crossing of the Abyss: a magical action that brings profound change, but that can also be potentially dangerous if not approached correctly. The Initiate begins to cast off the title of Initiate and begins the path of Hercules that leads to the recognition of the Adept.



II.III SECTION THREE: THE ADEPT

This final section leads the magician into the advanced stages of training and equips the magician with the knowledge, skills and tools to step into the life of a true magical Adept. If it is a highly practical section, with less study and a great deal of magical action, experimentation and magically triggered experiences.

Although there are many aspects of magic in these modules that are not normally written about in magical books, there are also things intentionally left out: it is the role of the teacher to lead the magician to the door, but the magician must recognise that door for themselves, and be able to step through it alone, without prior knowledge.

Every lesson in this section points to a specific ‘door’, an aspect of magic that potentially can take the magician to the very heights and depths of magical power. But it is up to the magician themselves to actually recognise these doors, to be able to step through them, recognise the room they are in and learn for themselves how to operate magically. This is a very traditional way of teaching and potentially exposes the magician to vast, deep and powerful magical Mysteries.

The foundations laid in the Apprentice and Initiate section now become vitally important in order for the magician not only to understand the Adept level of training, but to also be able to fully engage with magic at this level safely. It becomes apparent to the student when they reach this level as to why the previous sections were so carefully constructed, and why each step was very defined, studious and contained. That foundation allows for the student, when they reach this section, to engage fully in the massive leap in the level of training: the Adept level of training is of a much higher power level in comparison to the Initiate level.

STAGE THREE: THE ADEPT

The way this section is written and designed, many different octaves or layers of potential magical knowledge are woven into the lessons, and the Adept will magically unfold the correct octave or layer that is pertinent to them at that time. It is important to realise that each lesson is only a percentage of the subject matter and it is up to the Adept to find, understand and engage with the remaining knowledge that is hidden within the lesson.

This is not about solving puzzles or finding hidden clues; it is about doing the work properly, which in turn will trigger magical experiences that will reveal to you the octaves of power connected with the subject matter. This in turn will unfold the magical knowledge within you, and if you have adhered to the work plan throughout this course, you will realise that each and every lesson brought you to this point. This is where all of the lessons, the experiments, tasks and exercises were getting you ready for this time.

ADEPT



All of the knowledge and experience that you drew from the course will now enable you to step through the Adept lessons and find the Mysteries that lay beyond them. This is very necessary. An Adept is only truly an Adept if they are able to discover aspects of the Mysteries for themselves through engaging their magical skill and knowledge. If you are led by the hand, you may see the Mysteries, but you will not understand them and will certainly not be able to work with them.

For those who are offered mentoring through this stage of the training, your mentor will not tell you the way forward, but they will pick you up and dust you off when you fall, they will tell you when you are getting it right, and more importantly when you are getting it wrong. They will challenge you every step of the way but you will not be spoon fed – it is up to the student to do the work properly and to draw the knowledge from the training that will bring them to the level of a full Adept.

OVERVIEW OF THE 10 INITIATE MODULES

AD MODULE 1: ADVANCED MAGICAL PATTERNS

This module teaches the magician about how advanced magical patterns work, how keys, sigils, ritual patterns and visionary patterns are created, infused with power, or torn apart. This module looks at the magical patterns of sovereignty, of nations, and of fate. The aspiring Adept learns how to trigger a vast pattern, how to illicit change, destruction or creation of patterns from natural DNA patterns through to the cultural and religious patterns of a nation.

This is the beginning of learning about the function of a true Adept and the maturing into the responsibility of knowing what to observe magically, and what to engage with. This is a true magical balancing act where power, fate and patterns must be mediated, worked with, observed and upheld, but never manipulated: this is where the magician truly begins to grow up.

AD MODULE 2: MYSTICAL MAGIC

Mystical magic is a term that essentially has little meaning to an outside observer. But to the adept candidate, this is where many stands of understanding are brought together so that the adept can plunge their hands into the depths of the inner worlds as they work.

This module is the advanced layer of magic that was introduced in the earlier sections through the modules 'Power Dynamics of Creation'. Now all of the knowledge and skills the candidate has acquired are brought together in order to bring time, substance, angelic beings, planetary powers, fate, and deities together in a working harmony.

Lesson one the visionary observation of the powers of the Weave and the communication with the threshold angels, the powers of past, future and present. The harmonics that correspond to the planetary influences

AD MODULE 3: ADVANCED DEATH, BIRTH AND THE UNDERWORLD

The esoteric knowledge connected to the dynamics of birth, death and the underworld are of great importance in the work of an Adept, and because of that, this subject matter is studied in all three sections. In this advanced section, the magician looks in depth at the dynamics of the Call to Life, conception and birth from a ritual, visionary and astrological viewpoint. The magician learns how to work

magically on a foetus while still in the uterus and why/when such work would be necessary.

The magician also learns in this module how to safely access and work down the Abyss, how to work magically with a dying person and continue that work with them after death, and the magician also learns how to peer in depth into the realm of death using divination.

A lot of work that an Adept is called to do is often work that involves birth and death in some form or another, so it is important for the magician to learn all the aspects and levels of this subject matter. In this module the magician also confronts their own death, while learning how to navigate around magically manipulated death/fate curse patterns.

AD MODULE 4: PLANETARY MAGIC

Working magic with planetary deities and planetary spirits has become a bit of a fashion recently, but the majority of the people working that style of magic have little or no understanding of exactly what it is they are working with, nor how it actually works. This leads to all sorts of problems and failures, with all the inherent risks of playing with powers you do not understand.

Building on the astrological knowledge that the magician learned in previous lessons, the aspiring adept learns the different forms of planetary magic, and how to apply the different forms as appropriate. This module covers the planetary deities, the planetary spirits and the angelic thresholds of the planets, and how these different interfaces work in ritual and vision. The methodology hidden within the Arbatel rituals is looked at and worked with, and the magician learns how to apply planetary magic in a way that is specific to an individual's birth chart.

Knowing how to work with the planets, when to work with them and when to apply that form of magic is a corner stone in adept magic which is too often overlooked and misunderstood.

AD MODULE 5: ADVANCED VISIONARY RITUAL I

This is the module where a variety of different skills learned previously in separate modules is brought together to form advanced practical magic. This is very much a module about various magical techniques with their practical applications where tools, beings, realms, ritual, vision, knowledge are all brought together for specific jobs.

In part one of this two part module, the magician focuses upon the advanced use of tools, Qliphoth, beings and power to achieve certain magical actions. This is the point where the aspiring adept begins to blossom as a full adept.

AD MODULE 6: ADVANCED VISIONARY RITUAL MAGIC II

Part II of the advanced magic looks at working with precious metals in true magical alchemy, along side working with more obscure beings such as dragons and underworld serpents. The magician also learns how to stretch back through time and consciousness to connect with ancient priesthoods, and learns how to work inside storms, creatures, mountains and deities. All of the knowledge of the tools, rituals and visionary techniques are brought together in this module of ancient magic.

AD MODULE 7: EXORCISM AND RELATED SKILLS

This is the stage where the adept learns the many different techniques for in depth and powerful exorcism, curse removal, clearing of powerful bindings and the deconstruction of dangerous magical patterns. It is only at this point in the training where the magician has the knowledge, skills and ability to study and do this work safely and efficiently.

Real exorcism, and dealing with powerful vast demonic, underworld and vicious patterns takes a great deal of strength and skill, and it draws upon all the different areas and skill sets of magic. To become an exorcist, or to be fully competent in that field, which all Adepts should be, a magician must be adept in all branches of magic if they are to be effective and safe, hence this aspect of training is in the final stages of Adept training.

In the early section of training, the Initiate learned about exorcism, what it is and what it isn't, and the Initiate learned basic clearings to help keep themselves safe. This advanced module is a massive leap from that learning, and plunges the Adept straight into the midst of the more dangerous side of magic, while giving them the skill set to cope, be safe and be successful.

AD MODULE 8: MEDIATION OF POWER

In this module, the Adept brings into play all of the powers that abound in creation and they learn how to bridge those powers in to vessels, the land and the nation. Mediating power from one place to another, and from inner to outer realms is a cornerstone skill of the Adept and one that the Adept must be at least competent in if they are to achieve truly advanced magic.

As with all powerful forms taught in this course, the magician also learns the consequences of mediation both short term and long term, not only upon themselves, but upon everything that is around them. The advanced knowledge of cause and effect enables the magician to choose their actions wisely and to flow with the powers of nature and Divinity rather than flow against them. The Adept learns to guide power rather than force it, to fill voids but not overfill, and to bring balance, be that balance destructive or creative: they learn the power of true necessity.

AD MODULE 9: TEACHING, MENTORING, AND GROUP CONSTRUCTION

It is unusual in magical training for an adept to be taught the dynamics of teaching, mentoring and building magical groups, and because of that omission, often attempts at starting groups, lodges, classes or general teaching either fall flat or are badly delivered.

Teaching is a real skill, and teaching magic is an even greater skill that does not just fall out of the sky. It is important to know the difference between guiding/mentoring and teaching, between teaching and leading, and to learn how to connect inner contacts to lodges, schools and groups.

This module looks into magical teaching methods, magical responsibilities, what can go wrong, why it goes wrong and how to fix it, how to build an egregore (as opposed to letting one haphazardly grow), how to deal with potential mental health issues in students, what to teach and more importantly what not to teach, and what energetic burdens can descend upon a leader or teacher.

For magic to develop down the generations in a healthy, powerful and creative way, the teachers need to be plugged in, properly trained, educated, balanced and most of all to know exactly what they are doing. Sadly at this current time, that is a rarity. This current trend, which is a long term trend that has scuttled magic for hundreds of years, needs to end, and a new trend of intelligent mature teachers is the only way to secure a future for magic that involves development, growth and the maturing of knowledge.

AD MODULE 10: THE TRUE ADEPT

The first half of this module takes the Adept through the deeper and most powerful aspects of Adept magic that deal with working down the Abyss, working with the future, dismantling and creating very long term patterns and working to continue the inner lines of consecration.

The second half of the module takes the Adept through the most obscure aspects of being an adept, how to recognise what is going on around you, how to

flow with the stream of magical power in its depths and how to recognise when you are standing in the full flow of the Mysteries.

INITIATORY LESSON: STANDING IN THE FACE OF DESTRUCTION

The Adept is placed in the path of a massive destructive force and the Adept must be able to stand in the face of that destruction, survive intact, and be able to interface with such a force. It is the final test of a magician.



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